

A photograph of two young children playing with wooden blocks and toys inside a structure made of bricks. The scene is warmly lit, creating a golden glow. The text is overlaid on the image in a large, white, bold font.

**Free
playgame &
experimentation
area in family
(0-8)**

About us

How did we begin this story...

... Some years ago we began the toy workshop concurring with our first son's birth, with the idea of enjoying by creating objects that children could play with.

Step by step the curiousness of creating a quality didactic material increased and what had begun just a play for adults and children, nowadays has become a job.

We gradually increased the material and keep improving the finish obtaining a quality product that we offer privately, to schools and education centers.

What means the playgame for us?

The playgame is one of the ways through children obtain knowledge, it's the source of learning. We might say that playing is one of the first communication languages and a talk for a child either individually or jointly, it enables the person to communicate himself with his environment and to become aware of him.

The outdoor experimentation is starting already inside the mother's belly (pregnancy period) and since the child is born, the material which they play with and the way they use it, would make this marvellous moment a fantastic trip full of love and comprehension.

During this trip, one of the things we have noticed is that the free handling of daily objects, not considered by us toys themselves, are helping the child to develop and strengthen its character.

On one hand, we often must have an observer attitude without intervening in their experimental space but, on the other hand, we also are who must set this material closer to the child in order to freely experience it. We have also observed that as bigger is the toy's complexity, a encouraging a better child independency from the adult; an appropriate toy for his age and for his curiosities will evolve into a happy and peaceful child with himself and with his own environment. This will create a peaceful environment and calmness in the daily family relationship.



Theory of loose parts

Free play and creativity

In the 70's an artist and architect called Simon Nicholson issued an article entitled: "The theory of loose parts". A main principle of the methodology of design: Everybody can be creative, create it's only a matter of time and space. Nicholson deemed essential for this to prioritise children. The way of doing this is to create fine environments, with not quite specific materials in order to generate open games and to discover processes. Free spaces where children cannot be assessed, experiencing without prejudices in an interactive environment. These all purpose objects enable the child to try on and discover his own creativeness. The child can choose how to use these unspecific materials, without any particular purpose, helping the open learning process, led by his own interest. Playing with loose parts offers infinite possibilities and stimulates the creativeness, the divergent thinking and the matters solution arising from the creative thought. This is one of our inspiring sources for creating this Space of experimentation and free play.



Project presentation

The experiencing and free play 0-8 space is conceived for children between 0 and 8 years old. This doesn't mean that older children cannot have access.

The Space is a pioneer in its area and consist of quality, educational and recognized teaching guiding material. We disclose around 40 to 100 m² of playground. All the material is made handcrafted by us with the finest woods and finished with oils and ecological paints environmentally respectful. It consists of a Civil Liability assurance in the event of an accident, just if any child is being hurt during the circuit.

The space consists of different areas that approach children to a sensation world where they play a leading role. The Space seems built by the children themselves, they show relieve, certainty, curious and active.

During the circuit free of the space to explore the possibility to try with wood and other materials is given to children, imaging the symbolic and sensorial game, aiming to enforce curiosity and experiencing attitudes... And many other things that we don't know. Definitely we are talking about the personal growing. What we want is to stimulate a child's curiosity with desires of understanding the world by making questions.

All these materials are for children freely play and our most important purpose is to go along their way of exploring, listening to their needs and observing their movements, our presence should be the most quiet as possible to not bounding children on their trip.

A quiet environment will help them to a respective understanding between child and adult.

Materials

The Experiencing Space and free playgame consist of different materials that can be classified into different areas:



Psychomotor activity structures

Structures based and inspired in Pikler Education: This is a specific material to develop movements coordination and self confidence.



Wooden seesaws



Wooden flooring for crawling



Sensorial playing

Memory games of textures for developing the sense of touch and intuition, and tuned bells games for improving the hearing and enforce concentration. All the material used by us, either natural wooden blocks or the more specific material work and develop the sensorial play.

Texture memory



Tuned bells



Material offered by us in this space: inter-linked circles a waving movement and the three dimensions for having fun. Giant bells for crawling, single stools for experiencing with gravity. Tuned bells and texture memory.



Building

Blocks and jigsaw puzzles

In this space there is a set of materials for building and a big size creative play game.

Different sizes cylinders



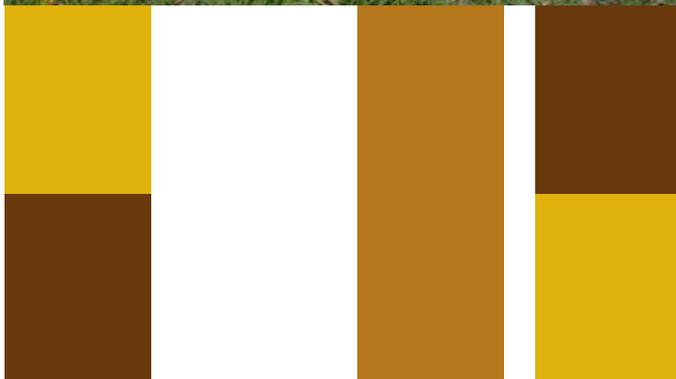
Cactus



Mono stools



Free building (game)



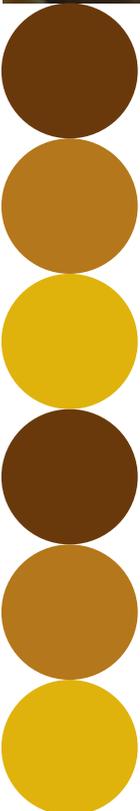
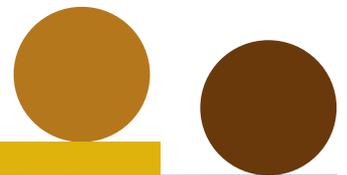
Relax and quiet space

Space designed for quietness, consists of straw stuffed cushions that offer a warm and quiet environment, a natural smell and relaxing touch where children, mothers and fathers could rest. Hammocks for children lying down and swinging, and mattings with cribs-hammocks with natural woolen dollies for children interacting by taking care of them, telling them stories, making them sleepy...



Cereals sandy area

The sandy area is one of the favourite playgames, we make it with corn into 3 big boxes of one meter per one meter, with all the material set: Wooden ladles, different sizes of sieves, funnels and pipes among others to play and experience with wheat, connected to a circuit of pipes by other boxes. It enables children to experience with a natural material that moreover is fitted with acoustics, sensorial and nice touch.



All this integrated material and harmoniously combined is the result of a playground of suitable quality for stimulating small children, waking up their curiosity and enjoying during hours in a natural and free way without guidelines for playing.

It stimulates values such as: Sharing, respecting, helping amidst laughs and emotions. This activity is conceived as open during the party day or festival or for fixed hours and where the children who are taking part can freely come and go out, but attended by a responsible adult, it isn't a "kindergarten", the instructor is responsible for the space, he takes over of the correct material performance.



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