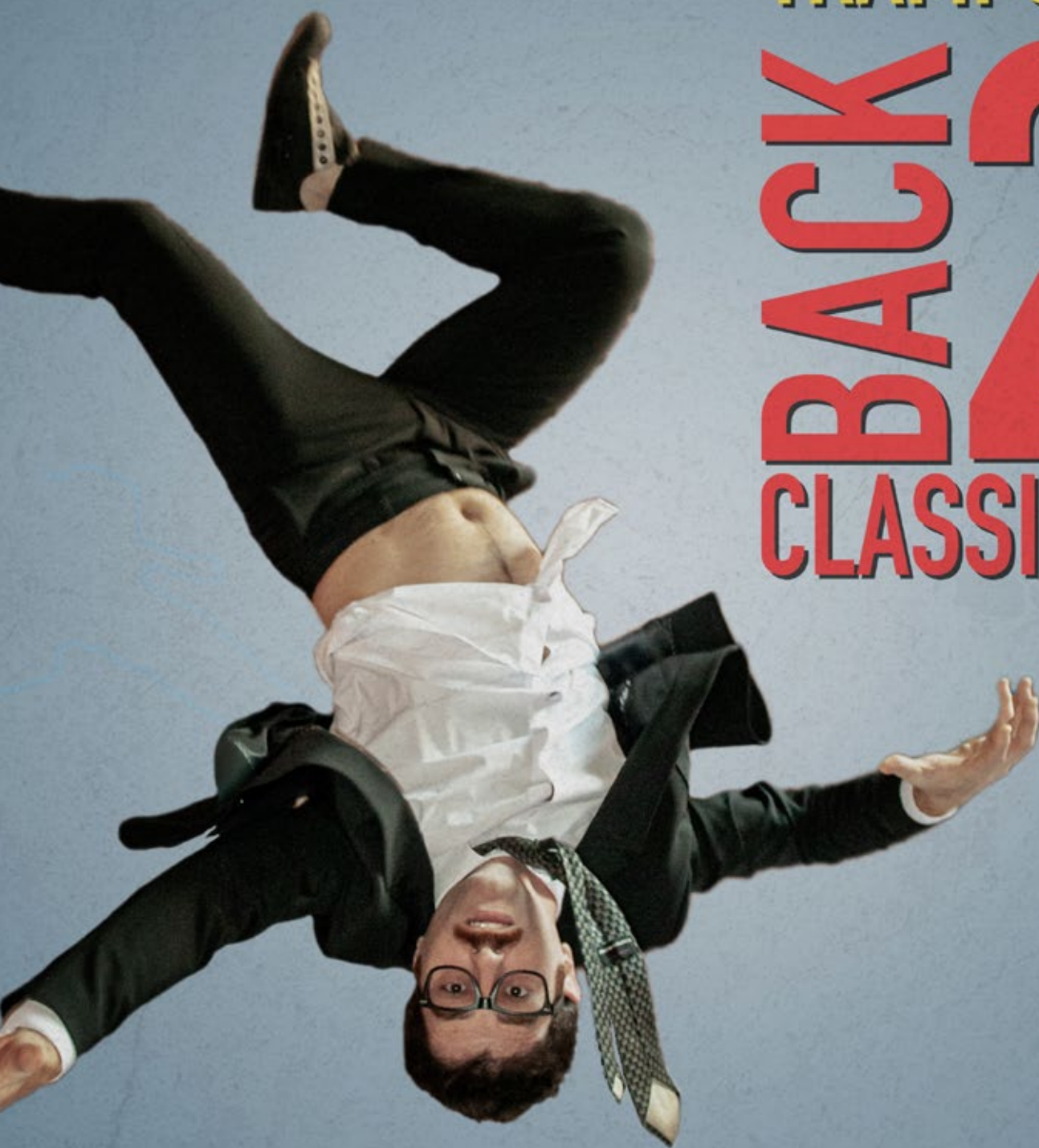


PLANETA
TRAMPOLÍ

BACK
2
CLASSICS



SYNOPSIS

Back2Classics is an up-close and intimate trampoline show for the whole family that fuses classic circus with urban culture through dance, music, and the art of turntablism (scratching vinyl records). This is a show where the trampoline takes on a life of its own amidst the madness and acrobatics of its protagonist. It's a trip to the past you're sure to fall in love with, full of humour, poetry, innocence, rhythm, and acrobatics that take the trampoline to new heights.



STAGE LANGUAGE

Planeta Trampoli's stage language is based on two key concepts that have become the foundation of the company's research and expression.

First of all, **the development of the artist's relationship with the trampoline**, not only in the acrobatic sense, but addressing all its possibilities as an object through abstraction and manipulation. The trampoline is understood as a deforming element of everyday life where the erratic interaction of objects, prolonged weightlessness, and virtuosity act as conditioning factors.

Secondly, **the integration of sound into the performance** such that pre-recorded music can be as or more alive than live music from two perspectives:

Sound control through wireless electronic devices built into objects that can modify infinite parameters (volume, effects, speed, etc.) through movement.

The use of the turntable as a musical instrument to alter the rhythm and tone from pre-existing sounds (Turntablism) and the very substance of hip-hop culture: the reformulation of music from existing musical samples.

Back2Classics uses this language to put on a show inspired by trampoline pioneers such as George Nissen, Larry Griswold, or Ernest Dillon where simplicity, everyday life, and innocence are key elements.



THE COMPANY

Planeta Trampolí was created in 2017 by Angel de Miguel García with the aim of building a working concept and a multipurpose language around the trampoline in order to promote and advocate it within the current circus scene. Planeta Trampolí is an intimate, personal, and independent project that combines the risk and technical quality of traditional circus with the expressiveness and virtuosity of contemporary circus.

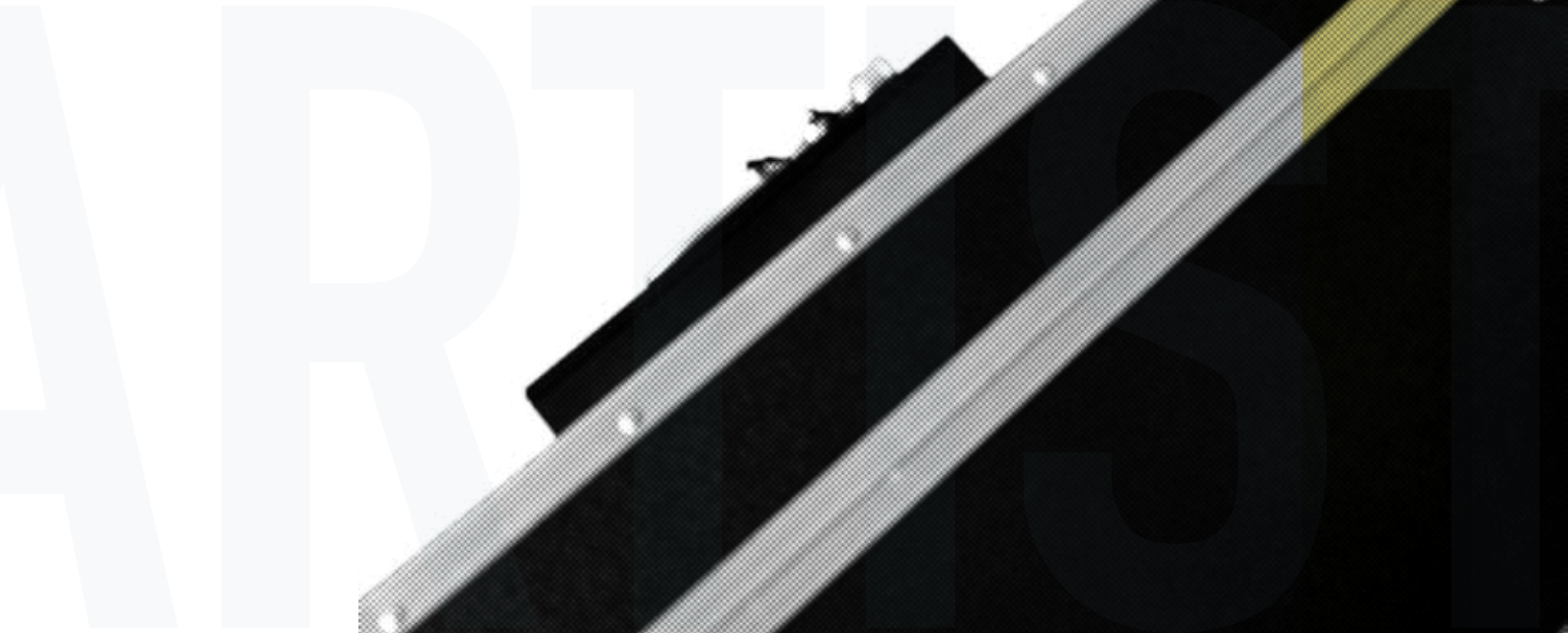
Angel de Miguel trained in circus arts at the *Rogelio Rivel Circus School* in Barcelona, at the *Centre National des Arts du Cirque* (FR) where he

specialised in the trampoline, and as a trampoline gymnast at the *Sant Cugat High Performance Sports Centre*. He is also co-founder of **Cie. BotProject** that has toured throughout Europe with more than 350 performances of the Collage show. He has also been an acrobat in companies such as *Cirq'ulation Locale* (BE) and *Feria Musica* (BE), among others, and has participated in various creations and cabarets throughout the country, combining his artistic career with that of trampoline trainer at the *Rogelio Rivel Circus School*, the *Ateneu Popular de 9 Barris*, and the *Associació de circ Cronopis* in Mataró, among others.



CAST AND CREDITS

Original Concepts / **ANGEL DE MIGUEL GARCIA**
Performer / **ANGEL DE MIGUEL GARCIA**
Direction / **PLANETA TRAMPOLÍ**
Costume / **ROCÍO BELEN REYES PATRICIO**
Set Design / **BENET JOFRE**
PLANETA TRAMPOLÍ
Thanks to / **AMAYA MINGUEZ**
ROSA FORTEZA
ALEJANDRO NAVARRO
GUILLERMO ARANZANA
JORDI MAS



TECHNICAL RAIDER

DURATION

35-40 minutes

AUDIENCE TYPE

All Audiences

GENRE

Circus (Trampoline)

OTHER TECHNIQUES

Movement, *turntablism* and object manipulation

PERFORMANCE STAGE

8 m wide, 9 m deep and 7 m height

SOUND

Company can provide its own sound set up:
- Two active speakers 800W RMS

LIGHTS

In case of night performance light is in charge of the festival. Please contact the company for details.

SET UP

3 h Assembly
1:30 h Disassembly

ACCESS

Acces with a van to the performance stage (or near) and a parking place near.

OTHER NEEDS

Water
Changing Room
Electricity socket

In collaboration with:





CONTACT

COMPANY

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BOOKING

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