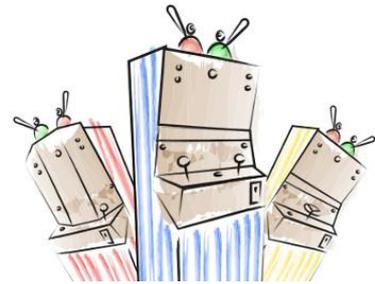


MECHANICAL PUPPET THEATER

by PEUS DE PORC



Puppet installation for all audiences



DESCRIPTION

The bar machines have come out on the street and have met the puppets!

Mechanical puppet theater offers you the opportunity to manipulate puppets while trying to win the game to your opponent.

Different routines will test your skills.

Mechanical puppet theater consists of various glove puppet theaters that can be manipulated by the public through levers and buttons as in the old Bar machines.

Mechanical puppet theater works in games. A pair of players can use levers to knock each other down and the public can enjoy the game as if they were watching a puppet show.

We have puppet theatres for the little ones, easier to manipulate, but just as fun!

INSPIRED BY THE TRADITIONAL PUPPET THEATER

The aesthetics of the theaters are in the style of the English Punch & Judy theatres (with a different color scheme for each one), and the combination of wood and iron gives the machines a retro style.

Each glove theater represents a different routine inspired by the traditional puppet theater.



TECHNICAL RIDER

Flat surface, in or outdoor. Circumference of 10 m in diameter.

The mechanical theaters can be presented in groups or dispersed in different spaces, because in addition to being connected to the network, they can also do so autonomously.



Duration: 6 h. Assembly 2 h. Disassembly 1 h.

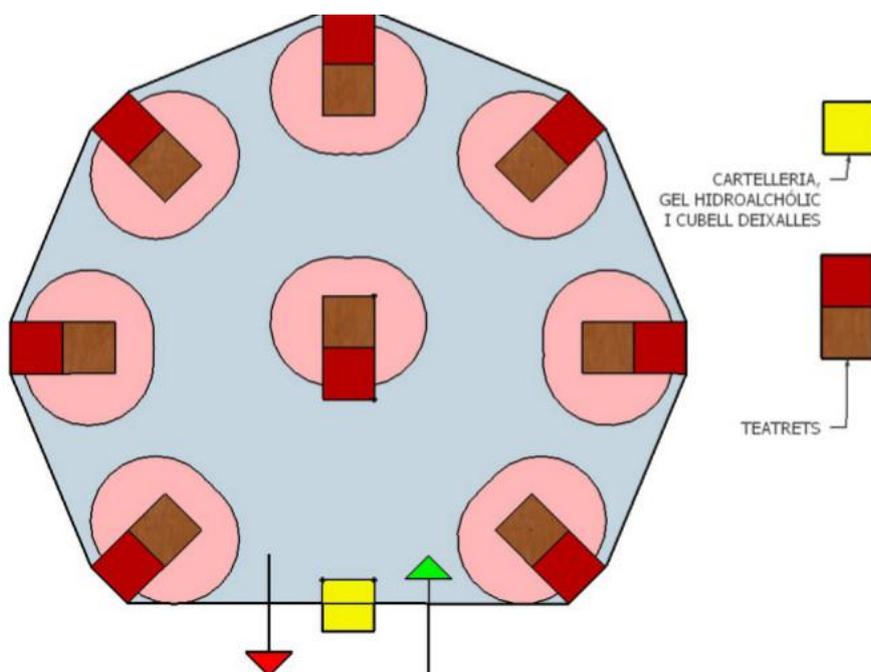
Shuk 220V connection at the theater installation point, or near the performance space with shuko 220 connection to charge the batteries.

Space to park the van near the performance area (7 m long and 3 m high).

Surveillance service during company breaks.

Assistance service in the assembly and disassembly of the installation (ideally 2 people)

Plan in times of Covid:



PEUS DE PORC, the company

With a long career with the companies Ne Me Títtere Pas, Antigua y Barbuda and various television productions, Xesco Quadras combines his knowledge of engineering with the passionate world of puppets in this solo project.



With Ne Me Títtere pas creates “The farce of Mr. Governing” (2006), a show that had been recognized for the uniqueness and innovation of the proposal through awards of different Spanish street festivals.

In 2013 founds the company Peus de porc and present the following shows:



« **Circumloqui** » (2010) Itinerant puppet show, where humor, home-made engineering and live music are mixed. It has performed in towns and cities all over Europe and is still circulating!



« **A taula!** » (2013), Table puppet show, winner of the FETEN Award for the Best Puppet Show 2015 and the Friends of Titeremurcia Award 2015



« **I-MAG 341, a rocket to fire your imagination** » (2017), Prize “DRAC D’OR FOR THE BEST SCENOGRAPHY” Fira de Titelles de Lleida 2017
“Due to a painstaking and flawless work when elaborating a risky proposal.”

CONTACT

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