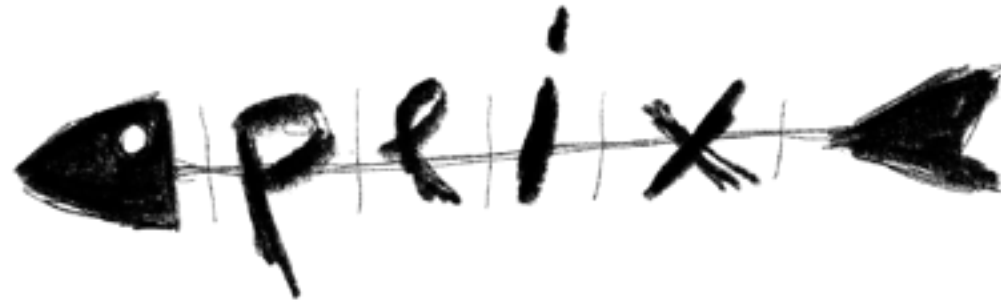


apex



Cia Hotel iocandi



“This was—and wasn’t—a fish that reflected, doubtfully, towards infinite depths, on his own, not being watched by a big fish, without the embrace of a Manta Ray, no Swordfish, no Clownfish, no Congers. Free. Yet he can’t seem to get it out of his mind.”

PEIX is a journey, a metaphorical journey towards the human depths in search for that which makes us keep on swimming, keep on searching, keep on rowing against waves, be they tall or strong.

ARTISTIC PROJECT

I'm from Mallorca, and something associated with this is that I stay on the island all year round. Once summer is over and the crowd of tourists goes back home, we remain, observing the silence left behind by their trail, a coast covered in empty hotels, lifeless streets, locked up, rusty souvenir shops, clubs that are now darker than ever, beaches soaked in Aftersun and cigarettes put out just a bit too soon, bits of plastic everywhere... and a dense, heavy silence. The silence of a coast that is broken.

PEIX emerges from all this; from the silence. It is a personal project and a challenge which arises from the desire to be alone on stage for the first time and leave the comfort zone.

Teaser work in progress:

<https://vimeo.com/305804263>

PEIX echoes the sad yet light conformity of the inevitable. Will we survive?

The singularity of this project is in the exploration and investigation of an object rarely found in contemporary circus: the acrobatic/balance ladder. But it is also a search for simplicity and a facing of solitude: two iron ladders and a single person on stage, confronting the timeless contradiction of living in a world where, quite often, that which is small is devoured by that which is big.

PEIX is the second production of the Hotel Locandi company, presenting a small-format show based both on circus and clown disciplines. **A reflection, from the perspective of the poetics of the Absurd, the impact of tourism, the struggle for power, the void, silence and solitude in the face of immensity, on the absurdity of being a grown-up and the nostalgia for our childhood.**

SCENIC SPACE

A round wooden stage, which collects the scenic space, making it cosier.

Open plan space which integrates the public in the performance.

PEIX is the kind of show which is, in essence, a street performance, but can be represented indoors.

At Hotel iocandi we believe that intimate, small format performances should be able to go onto the street, so we believe that the ideal space for PEIX has to be collected, cozy and nocturnal.

Sound space is also very important in this piece. Composed and created by Sasha Agranov, it is surrounding and it takes us towards a marine universe, and also towards the earth and our roots.

Another key element is the presence of objects and “sculptures” of fish made with recycled materials by Tomeu Amer, which will unfold gradually and which hold the essence of the world view and the conceptual universe of the show.





ARTISTIC TEAM

Original idea, creation and interpretation: Tomeu Amer

External view: Ada Vilaró

Artistic accompaniment: Griselda Juncà

Musical composition and sound: Sasha Agranov

Scenography design and construction: Tomeu Amer

Technician / illustrations: David Permanyer

Production: Griselda Juncà and La Persiana

Stage building: Ulrich Weigel

Costume design: Hotel Iocandi and Margarita

Distribution: Alina Ventura - La maleta dels espectacles

Co-production: Fira Tàrrrega 2019 - Programa Suport a la creació

Creative support: Testimoni escènic Cal Gras, Ca l'Estruch and Castellterçol City Council, Escena Poblenou and Trapezi.

With the support of: the Suport of Cultural Initiative Department (Oficina de Suport a la Iniciativa Cultural (OSIC). Generalitat de Catalunya.

TECHNICAL REQUIREMENTS

➤ Structure and equipment provided by the company

- 5-meter diameter stage 40cm height
- sound table
- wireless microphone system

➤ Technical requirements from the organisation

- Flat, even ground surface without any sort of inclination, hard and of at least 7m x 7m
- Minimum height: 5m 50cm
- Power supply
- 4 PA 1000W and wiring for the whole installation

Duration of the show: 40 minutes

Stage building time: 3 hours

Stage disassembly time: 1h 30m

3 member team

* in the event of the show taking place during nighttime, a consultation with the lighting design company will be necessary (still in the creation process)



THE COMPANY

The Hotel Iocandi company is created in early 2012, when Tomeu Amer and Griselda Juncà reconnect in Barcelona. From this meeting, and born from the mutual enthusiasm to merge creative desires and circus disciplines, the short piece *Cracks (Esquerdes)* is created, selected for the Camins Emergents project in 2013. In spring 2014, the singer and double bass player Joana Gomila joins the team and the three undertake the task of creating the long version of *Cracks (Esquerdes)*, which premiered May 2015 at the Trapezi Fair in Reus. Ever since, the show has travelled to many festivals, cities and towns throughout Catalunya, Spain, Europe and Asia. *Cracks (Esquerdes)* was awarded the Zirkòlika Best Show award in 2015.

The company is a part of *La Persiana* collective and has also participated in the show *Invisibles*, XXI Winter Circus at the Ateneu Popular 9Barris (XXI Circ d'Hivern de l'Ateneu Popular 9Barris) and in *Rakkaus*, Winter Circus 2018 (Circ d'Hivern 2018) in Helsinki, Finland.



CONTACT

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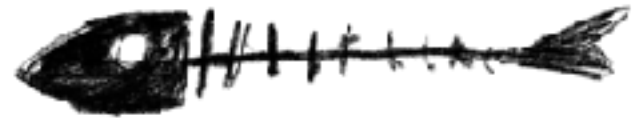
687091876 (Tomeu) / 616330004 (Griselda)



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