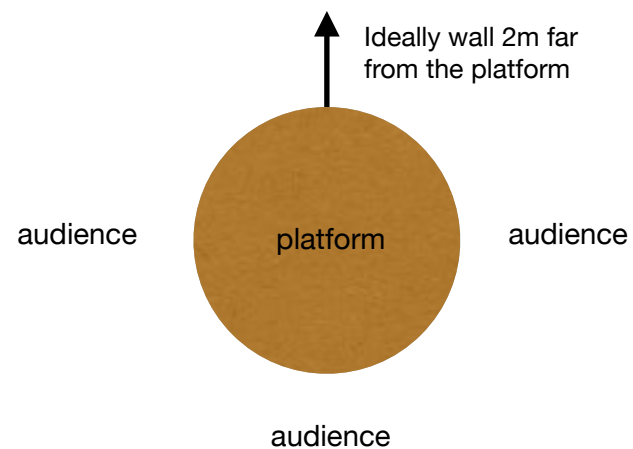


Cia. Hotel iocandi

SPACE

- Wooden circular platform of 5m diameter and 40 cm high
- Minimum space required: 6mx6m and 6m high (flat, hard, smooth with no slopes. Ask the company if the space has not these characteristics)
- Audience placement: 1m50 from the platform in a semicircle
- The audience can sit on the floor or in chairs.

***Peix* is a small format show, we recommend to place it in intimate and cozy spaces. The show can be performed outdoors and indoors.**



Set up time: 3h (it doesn't include warming up and sound check)

Take down time: 2h

People on tour: 3

Duration of the show: 50 minutes

OTHER REQUIREMENTS

- Water during the setting up, the performance and the taking down
- Dressing rooms with mirror, toilet and hot water
- Access and parking for one van close to the space (dimensions: 2m70x4m)
- A person of the organization during the setting up, the performance and the taking down



SOUND

P.A.

- System of 4 speakers (minimum) following stage plan.

Ideally:

- PA 1 FORMED BY 2 TOPS AND 2 SUBWOOFER
- PA 2 FORMED BY 2 TOPS FULLRANGE

Preferably: D&B, EAW; L'ACOUSTICS, MEYER, NEXO.

CONTROL

- Control type M32R, X32 PRODUCER or similar
- The control must be placed on the center and maximum 15m far from the platform

* The company can bring their own control if it is necessary.

STAGE

- Stagebox on stage for CH 1 and 2 on the back of the platform
- Electricity for two preamp
- Extension cord from the stage to control (schuko male on control)

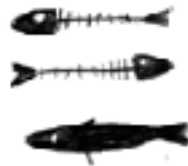
CHANNELS LIST

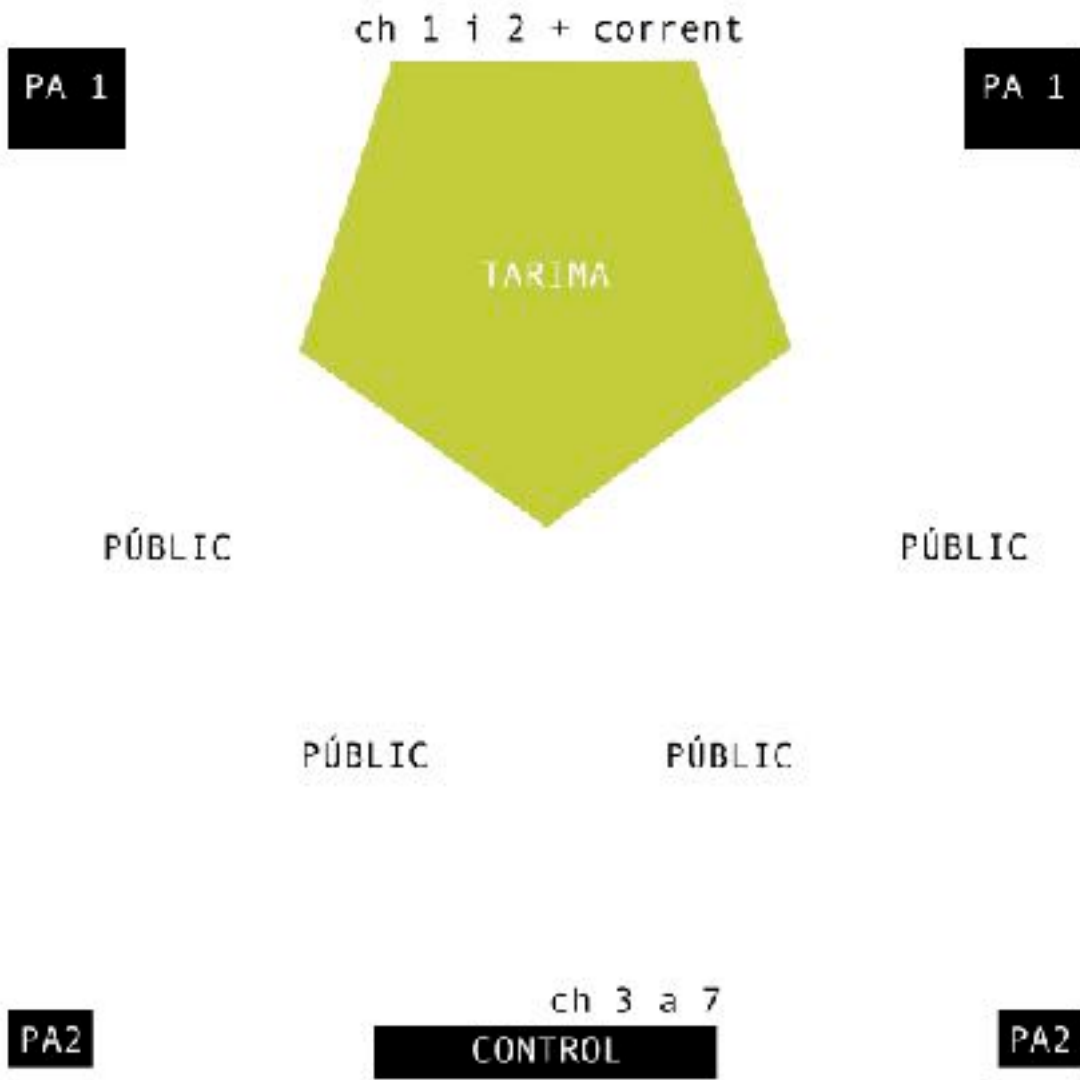
CH	INSTRUMENT	MICRO	CONNECTION A
1	MIC PLATFORM	(COMPANY)	STAGE
2	MIC PLATFORM 2	(COMPANY)	STAGE
3	WIRELESS VOICE	(COMPANY)	CONTROL
4	WIRELESS FISH	(COMPANY)	CONTROL
5	HITS	(COMPANY)	CONTROL
6	BASES L	DI	CONTROL
7	BASES R	DI	CONTROL

For any doubts or *contra-rider*, ask the company.

Sound and lights: Bernat Torras 686823543 - bernatorras@gmail.com

Scenic space set up or others: Griselda Juncà 616330004 - info@hoteliocandi.com





LIGHT DESIGN OUTDOORS

