

ELECTRIC FEEL

All living bodies have electricity. What happens if they connect with each other?

They get entangled in wires, climb up a pole and draw circles on a bicycle. Their mutual understanding will lead them to discover new worlds amidst the melody that sounds when two persons are connected.

Electric feel is an adventure looking for a new way to relate. A game of connections between the artists, a machine and the audience.





ARTISTIC FACT SHEET

Title: Electric feel

Original idea: cia. Nom Provisional

Performers: Joan Pallàs & Eva Camps

Direction: cia. Nom Provisional

External View: Anna Pascual & Tomeu Amer

Sound design: Joan Cot

Costume design: Anna Izquierdo

Photography: Marta GC

Video: Julian Waisbord

With thanks to: Angel de Miguel & Gerard Fortea

WITH THE SUPPORT

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It has also received the support of La Central del Circ, Hameka Fabrique des Arts de la Rue and of the grants KREAS of Girona's City Council.

ARTISTIC RESIDENCIES

La Central del Circ

Hameka Fabrique des Arts de la Rue L'Estruch Fàbrica de creació de les Arts en Viu Can Gassol Centre de Creació d'Arts Escèniques Encirca't Esplai de Circ Cronopis Espai de Circ























THE COMPANY

Eva and Joan get to know each other at the circus school *Rogelio Rivel* of Barcelona. After finishing their training they decide to create their own company. Both of them specialize in chinese pole and together they have developed their own language.

Electric feel is their first show with a world full of buttons and wires that provoke unthinkable short-circuits and connections.



EVA CAMPS

After an initial year of training in contemporary and classical dance, jazz and hip-hop she decides to take the leap into the world of circus. Besides the chinese pole she also performs as a flyer on top of her catcher who's steering an acrobatic bicycle.

She also works as an acrobat in the show *Iter 2.0.* of the company *Infra·poètic·circ*, as well as with the *cia. Faltan7* in their show *Express*.

Moreover she is a circus trainer and collaborates actively with the *Associació de les Arts del Circ Cronopis*.

JOAN PALLÀS

Since his early childhood he was told that they should bring him to the circus, but it's only after having completed a degree in Advertising and Public Relations that he starts his circus training. In spite of his unconditional love towards the chinese pole, he is also a catcher mounted on a bicycle.

He habitually collaborates with the company *Planeta Trampolí* and he is also a performer of the show *Express* of *cia. Faltan7*.

He also works as a circus trainer for kids and adults and collaborates actively with the *Associació de les Arts del Circ Cronopis*.

GENERAL CONDITIONS

40 minutes All audiences Street circus Chinese pole and acrobatic bicycle

Flat, paved ground, without relief
Minimum space needed 8m x 8m and 6m height
Gradient below 3%

Two persons on tour, board and lodging
Transport from and back to Mataró (Barcelona - Spain)

For more information please don't hesitate to get in touch with us

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