

A man and a woman in orange and blue uniforms are working on a rack of electronic equipment. The woman is standing and holding a long black cable, while the man is kneeling and holding a blue cable. The rack is filled with various electronic components and is connected to a large number of colorful cables. The background is a blue tiled wall.

QUI CU QUI QUÈ QUINA

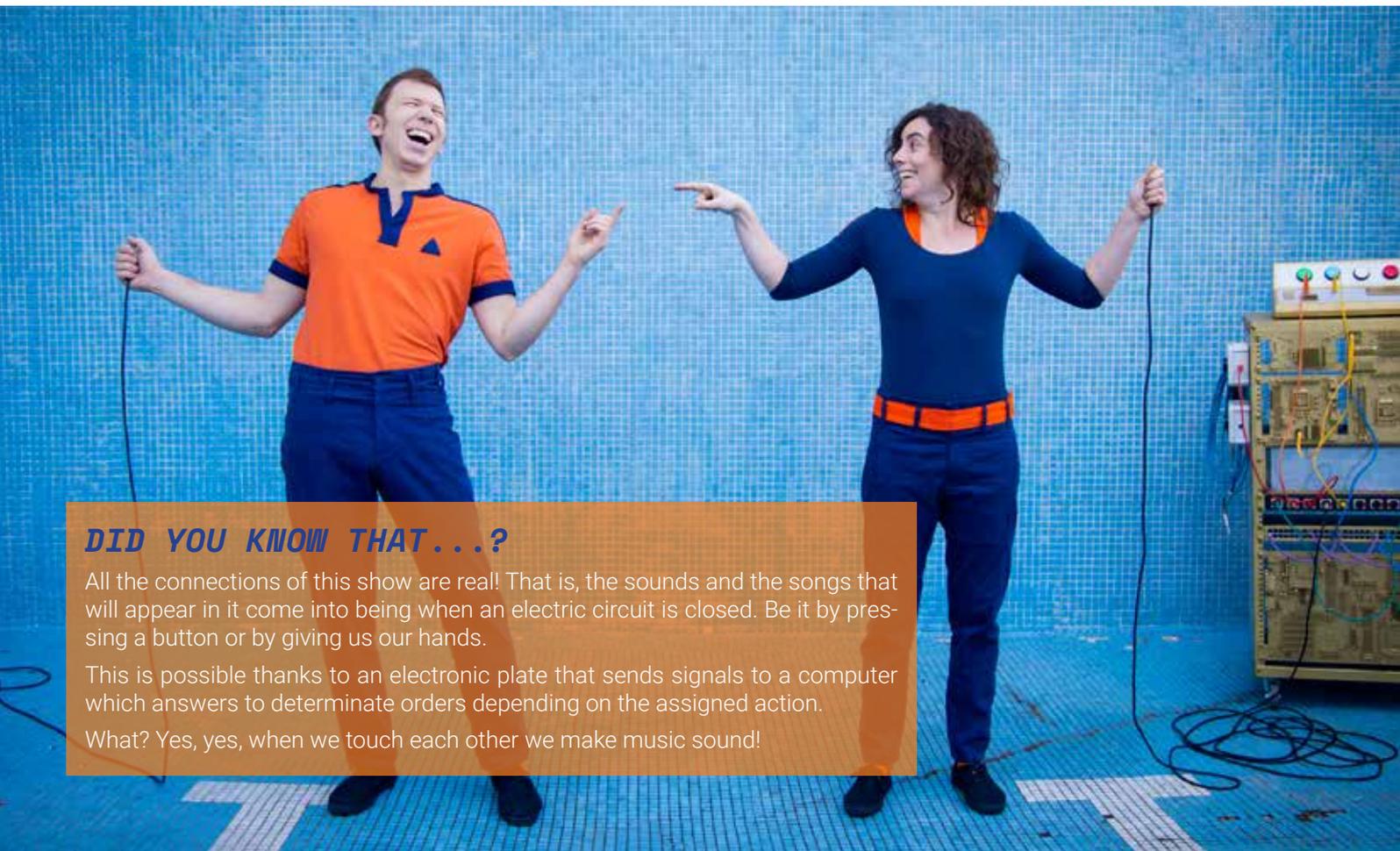
cia.
NOM
PROVISIONAL

QUI CU QUI QUÈ QUINA

All living bodies have electricity. What happens if they connect with each other?

They get entangled in wires, climb up a pole and draw circles on a bicycle. Their mutual understanding will lead them to discover new worlds amidst the melody that sounds when two persons are connected.

Qui cu qui què quina is an adventure looking for a new way to relate. A game of connections between the artists, a machine and the audience.



DID YOU KNOW THAT...?

All the connections of this show are real! That is, the sounds and the songs that will appear in it come into being when an electric circuit is closed. Be it by pressing a button or by giving us our hands.

This is possible thanks to an electronic plate that sends signals to a computer which answers to determinate orders depending on the assigned action.

What? Yes, yes, when we touch each other we make music sound!

ARTISTIC FACT SHEET



Title: *Qui cu qui que quina*
Original idea: *cia. Nom Provisional*
Direction: *Joan Pallàs i Eva Camps*
Performers: *cia. Nom Provisional*
External view: *Anna Pascual*
Sound design: *Joan Cot*
Costume design: *Anna Izquierdo*
Photography: *Marta GC*
Video: *Julian Waisbord*

WITH THE SUPPORT OF

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ARTISTIC RESIDENCIES

La Central del Circ
Hameka Fabrique des Arts de la Rue,
L'Estruch Fàbrica de creació de les Arts en Viu
Can Gassol Centre de Creació d'Arts Escèniques
Encirca't Esplai de Circ
Cronopis Espai de Circ



THE COMPANY

Eva and Joan get to know each other at the circus school *Rogelio Rivel* of Barcelona. After finishing their training they decide to create their own company. Both of them specialize in chinese pole and together they have developed their own language.

Qui cu qui què quina is their first show with a world full of buttons and wires that provoke unthinkable short-circuits and connections.



EVA CAMPS

After an initial year of training in contemporary and classical dance, jazz and hip-hop she decides to take the leap into the world of circus. Besides the chinese pole she also performs as a flyer on top of her catcher who's steering an acrobatic bicycle.

She also works as an acrobat in the show *Iter 2.0.* of the company *Infra·poètic·circ*, as well as with the *cia. Faltan7* in their show *Express*.

Moreover she is a circus trainer and collaborates actively with the *Associació de les Arts del Circ Cronopis*.

JOAN PALLÀS

Since his early childhood he was told that they should bring him to the circus, but it's only after having completed a degree in Advertising and Public Relations that he starts his circus training. In spite of his unconditional love towards the chinese pole, he is also a catcher mounted on a bicycle.

He habitually collaborates with the company *Planeta Trampolí* and he is also a performer of the show *Express* of *cia. Faltan7*.

He also works as a circus trainer for kids and adults and collaborates actively with the *Associació de les Arts del Circ Cronopis*.

GENERAL CONDITIONS

40 min.

All audiences

Street circus

Chinese pole and acrobatic bicycle

Flat, paved ground without relief

Minimum space needed 8m x 8m and 6m height

Gradient below 3%

Two persons on tour, board and lodging

Transport from and back to Mataró (Barcelona - Spain)

For more information please don't hesitate to get in touch with us.

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