



PRUNA



de Amer Kabbani Cia 104°



Short description

RUNA is a documental and autofiction circus piece.

It's been a while since I cannot visit Siria, the born country of my father. The long war conflict of the area is creating a physical and emotional distance that will end in a complete detachment of these origins. The resistance to the loss of these memories, drives me to create a piece where the circus, the objects and the sound work together to investigate around the meaning of identity, family and geopolitical borders.

This piece goes around the figure of the (circus) base without a flyer. To base is to carry physicly and emotionally. To give trust and safety. Never doubting. To be patient. To accept where you belong. A pillar that can be difficult to rebuilt if it falls into pieces. All this concepts push me to walk through the circus body in RUNA, placing it in a free space where spectator and actor reconstruct through the self questioning and reflection.

This piece is inspired by the famous epic theater of Bertold Brecht to find the script where distance, spectator and fragmentation are present.



Synopsi

RUNA. Remains. History. Construction. Destruction. Forgotten memories. Siria. Roots. Death. Life. Identity.

A free space where the body becomes the way to think about human's being active and passive hostility, using and acid but profound comedy that will make you think.

This play wonders about your own limits, as well as the absurdity of borders and human conflicts.

RUNA

Technical rider

Original idea: Amer Kabbani Fernandez

Direction: Rolando Sanmartin

Dramaturgy: Amer Kabbani i Rolando Sanmartin

External eye: Joan Català y Marta Salla

Light and sound design: Ivan Tomasevich

Distribution and diffusion: Alina ventura (La Maleta dels Espectacles)

Comunication: Aida Kabbani

Costum desing: Amer Kabbani

Grafic design: Gerard Riu

Photography: Jordi Plana





Technical rider

Scenic space: for outdoor and indoor non conventional spaces (hangars, factories, non finished buildings...)

Stage dimensions and audience distribution: stage dimensions 10x10, flat.

Preferibly three-sides audience distribution. With possibility of two-sides or frontal audience, as well. In case of indoor non conventional spaces is required a 5 meters minimum height.

Time: optimal time to perform between 20:00h-23:00h.

Light design: to be specified according to the space.

Sound design: 3 speackers 1000W. Wireless microphone. 25 meters RCA/Minijack cable. 25 meters cable for speacker.

Extra: access to shower after performing.

RLNA

Company trajectory

The companyia 104^º is an intimate place for experimentation and creation, where the goal is to find yourself.

The company is composed mainly for Amer Kabbani Fernandez, circus base, and also fully attracted by stage direction and all kind of live arts.

To research, rethink, redo; to think about all that goes beyond the objects and bodies are concepts that guide to create this space between ignorance and knowledge.

Amer Kabbani is surrounded by Ivan Tomasevich, a puppet, light design, music and live arts lover.

Between them, the conversations and research becomes a game.

To share all that, Alina Ventura helps them with the diffusion of the first show of the company 104^º.

She is the founder of Maleta dels Espectacles, making possible for circus arts, and others, to travel around the world, for many years already.

The three of them have been already together with a previous project called ENVÀ, from Amer i Àfrica Circ cia. Which has toured through all Europe.

Amer worked with his flyer Àfrica Llorens during 9 years, with who he has growned in many levels and made possible to face this new chapter alone.



Artistic team

AMER KABBANI FERNANDEZ (the base and dramaturgy)

Amer Kabbani is a base since he discovered circus.

His formation is diverse, from courses at Rogelio Rivel circus school, to different hand to hand teachers from Catalunya and France. He also learnt german wheel by himself.

Besides circus, he also studied 3 years of clown and 2 years of theater improvisation at Factoria Di-Mô school theater.

He has been at Baula circus company, Mains' Affaire and is cofounder of "Impro con Limón" a theater improvisation company, with which he has played for 3 years.

In 2012, he started to work as a hand to hand duo with Àfrica Llorens, and created the Amer i Àfrica Circ cia. They worked for 2 years with Nofitstate Circus (UK) at the show BLOCK.

Then they created their first show ENVÀ, which has had a great success and has been played more than 190 times, all over Europe, for 4 years.

Currently he is working in a solo show called RUNA, where he faces the stage as a base without a flyer.

This show has the support of Travesia, European Project, and the Guaret scholarship of Fira Tàrraga.



IVAN TOMASEVICH (sound and light designer)



From Xile but actually living in Barcelona. He has experience in theater, dance and circus as a light designer since 2001.

In Europe he has been worked as a general councilor and light designer with the show "Cuerdo" from Karl Stets. He does the light design and external eye of "Disparate" coproduction between Festival Grec de Barcelona and La Central del circ, created in 2014. The light design of "Umbelo Dia" from Dulce Duca company (2015), and the show "Canards", from Sugar Company (2016). Also the light design and external eye of "Cirkus. The greatest 2nd Smallcircus in the world" from the Brunettebros company.

Currently is the light designer of "Rudo", the show of Manolo Alcantara, "Cuerdo" of Karl Stets, "ENVÀ" of Amer i Àfrica Circ cia and "Peep Show" Naked Puppets where he also performs with puppets manipulation, light design, scenography and music.

ALINA VENTURA (distribution and diffusion of shows)

Founder of La Maleta dels Espectacles.

She studied Tourism and Art History, she has been worked as a business events organizer for 6 years until she decides to change to the cultural field. To make that possible she does a Master in cultural management, at Universitat de Barcelona (2008). The same year, 2008, she creates La Maleta dels Espectacles, and starts to tour different shows locally and internationally until nowadays.



JOAN CATALÀ (external eye)



Courious mind about plastic and movement arts where body and/or objects are the communicators.

He understands the stage as a place to talk between the human, the object and the surrounding, where game and work melts with the tools, experiences and ideas that eachone wants to share.

From 1999 till 2005 he went to different circus schools, like Carampa (Madrid), Rogelio Rivel (Barcelona) and the National Circus School of Moscow, to especialize in partnering/hand to hand.

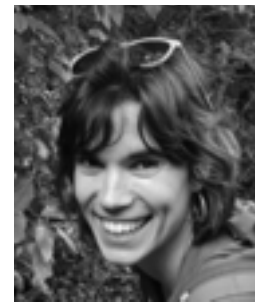
Since 2005 he has worked internationally with different companies like Daraomai, Circus Klezmer, Los 2play, Cia Mudances-Àngels Margarit. He has colaborate with Eulàlia Ayguadé at her show: Little.

At 2012 he starts to develope his own way to see performing arts and creation, and makes the street show PELAT, premiered at Fira Tàrraga 2013, that toured internationally and has been awarded as a best street show from 2013 (Premis Zirkolika).

MARTA SALLA (external eye)

PhD in psychology and family, individual and couple therapy.

She works as a teacher, researcher and clinical practice through the integration of the constructivist and systemic model. It focuses in the interest of the interpersonal relationships as an essential point to understand conflicts and to find solutions, as well as the ways eachone uses to build their own experiences and how they relate with the world.



ROLANDO SANMARTIN (stage direction)



Multidisciplinary artist, focused in direction and dramaturgy of scenic projects.

He studied acting for 6 years at Teatre Laboratori (Grotowski) with Susana Fischkin, at Centre Dada (Madrid), and complements his formation with Fèlix Belencoso, Daniel Lambertini, Miguel Ponce and Will Keen. Completes his studies with dance and composition with Monica Valenciano (Premi Nacional de Dansa 2013), Ana Buitrago, Olga Mesa, Francesc Bravo, Mikel Zumaker, Katie Duck and Katsura Kan.

He worked as an actor at Vorera de dreta from Rodrigo Garcia 1995, directed by Javier Yagüe, made by Teatre Quarta Paret, and companies and producers like Yllana Tragaleguas, el Teatre Espanyol, Ana Pasadena de Maria Folguera or Kulunka Teatre.

He has danced with Juan Domínguez, Carmen Cortés, Katie Duck or Francisco Camacho and Sílvia Real.

His last works as a performer were with the coreographer Aitana Corsero and Claudia Faci. He worked as well at the Centre Dramàtic Nacional as a movement director at the play La Bona Persona of Sezuana de Bertold Brecht directed by Lluís Blat.

As a director he has worked as an artistic director and dramaturgy of d'A el tall 2011/12 for the Teatro Circo Price (Madrid).

He collaborates as a coauthor in the creation at companies such as Kulunka Teatre (André i Dorine, and Solitudes with thew Max award 2018 Best theatre show and soundtrack), as well as a playwright and director of the Si de cas teatre, company and artistic advice and direction for the company and producer Yllana.

He did the direction and dramaturgy of Burlar l'impossible produced by Cirque Jules Verne d'Amiens (France) and the artistic producer Elena Ros.

He is cofounder of Twisting the balanç/circ polític company.

He has directed more than 30 shows between circus, theatre and performance during 8 years, and some of his works have received different awards.

At 2017 premieres Cosa Negra at IDEM Festival from La Casa Encendida; 2018 direction and codramaturgy of El meu nom és Hor, from the catalan company Psirc with the premiere at El Mercat de les Flors.

Direction and dramaturgy of Ja és temps de parlar de l'amor by Circ Deriva cia, award as best show of Festival TAC off (Valladolid); 2019 direction and dramaturgy of the dance show Ànima (non é hippie) by Cia Verticalia, premiered at Teatro Rosalia de Castro, Corunya.

He supports the direction of La Companyia Nacional de Teatre Clàssic of Iñaki Rikarte at El desdeny amb el Desdeny d'A Moreto. At 2020 dramaturgy and direction of Foc Salvatge by Pensa en Wilbur cia and directed the theater show Au, Óssos! From Raúl Camí of El Mico Habitat cia produced at Teatro Principal de Vitória.

Currently he is working in the direction and dramaturgy of the piece The Sastre, from the clown Rafael Dante; with the last project of Psirc, the saga Després de Tot, divided in episodes as a methodology of creation, with two episodes already premiered at Trapezi Festival 2021, as well as starting an International Performing Arts Festival called Nonsense.

Hiring



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Creation support



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Cia. 104º