



cia. la cReSta

orkeStroNia

# orkeStroNia

Orkestrònia is an interactive installation made up of musical instruments created by the company own creation. A journey through different sound structures, a walk full of surprises.

Formed by 14 pieces where the public interacts with the instruments and experiments individually.

In each instrument there can be up to two people with one earphone each one.

Each sound structure is microphoned. The sound goes through effects and reaches the ears of the participants, generating the most surprising sounds and atmospheres, new experiences and areas of experimentation. The participants will create a sound dialogue between themselves and the machines.

The installation is aimed at all audiences from the age of eight upwards. It is ideal for young and adult audiences. It is not necessary to have any knowledge of music or musical instruments to participate.

The duration of the activity can be open to the public from 3 to 6 hours.

Two technicians will guide and advise the public along the route.





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Orkestrònia is a living project in expansion, conceived and created by Alex Rigol, under the name of "cía. La Cresta". Its route in the street arts is through the company "Elpajarojocs" ([www.elpajarojocs.com](http://www.elpajarojocs.com)). Large-format family games installations, of which he is the creator and promoter since 2014.

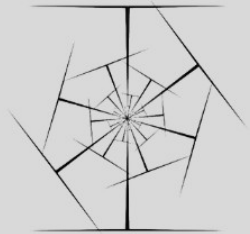
His interest in creating play materials has always been largely inspired by his children. Until now, following their needs and concerns, he has been creating different materials and interactive installations, but the time has come to take a leap forward.

Their interests have been changing and this has led her to design and build a material aimed at young and adult audiences. Taking advantage of this change of direction in his trajectory and seeing the notorious differences with his previous projects, he has decided to change the name of the company. Alex Rigol: "I always try to do projects that I am passionate about. My passion for music and its margins, has led me to build this new material: "Orkestrònia".

An installation that has taken on a life of its own and also sounds on stage in the format of an experimental music show. A project born out of a desire to experiment and discover with music and sounds, and with the will to create spaces and atmospheres for personal enjoyment."



# social value



All the sound structures are created with recycled material from everyday use. In this way a second life is generated from disused materials, the resulting product promotes socialisation, creativity and joy of life, among others.

By offering this sound material in the form of a game, it also facilitates the participants' access to the sometimes inaccessible universe of music and musical instruments.

By playing and interacting with these artefacts, we navigate through the instruments without being and allowing it to be so, letting our imagination and creativity fly wherever it takes us. There are no established rules, only what the present moment suggests.

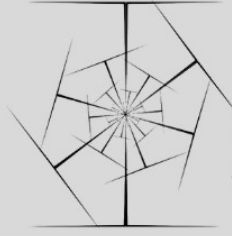
The sound through headphones allows us to forget our surroundings, making it easier to be more introspective in our creation without caring about what they are going to say. A personal and intimate sound journey is created where we are the protagonists and the creators.

These are some of the characteristics we want to transmit with the installation as a social value, but there are as many experiences as people there are.

So words, once again, fall short to tell it, we let the music be the one that guides us.

I hope that we all enjoy it!





# acknowledgments

. To Angel Distefano, surely the person who has suggested me the most when it came to creating this material, when the project was still a dream.

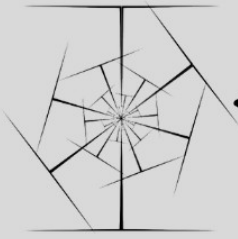
. To Sony, "Arrobosensorio: Laboratorio Artistico", he participated in the construction and assembly of the st. Having had the opportunity to share long time exploring, searching, dreaming and creating with this great artist, has made the aesthetics of the work as it is.

. To Oriol Viladomiu, "Autonoise collective" for the professionalism, technical solidity and for lighting the flame of the staging.

. To Jordi Torra, "Jordi Foto", for taking care of the audiovisual part of the project.

. Very grateful as always to my dear family for putting up with and supporting my dreams.





# technical needs

- . Space of about 150 m<sup>2</sup> flat.
- . Can be used both outdoors and indoors.
- . Cannot be used in the rain.
- . It is necessary to access with the van to the installation site.
- . 90 min. assembly time and 90 min. dismantling time.
- . It is not advisable to program it next to a stage.



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