

LAS SISTARS

FEMALE ACROBATIC CIRCUS COMPANY

WE ARE AFRAID OF VOID

WE DON'T KNOW HOW TO WAIT

WE HAVE TO FILL EVERYTINGCH

DAI, MA
ASPETTA



WHO WE ARE

Las Sisters is an italo-catalan company born from a casual friendship. Curiosity and a great stage chemistry brought us to work together after taking a two-year formation at Escola Rogelio Rivel together. Hand to hand discipline allowed us to enjoy the circus and play with our bodies, always trying to find different ways of communication. Currently we are at the end of our first piece, where the circus coats itself in the absurdity and spitting gum becomes a risk sport. So far, we have worked around Catalonia and Italy with our small format show and now we want to introduce our first long creation "Dai, ma aspetta".





ARTISTIC FILE

Original idea and direction: Las Sisters

Performers: Judit Obach and
Maddalena Chialda

External advisors: Joan Ramon Graell,
Jaime Monfort i Alma Steiner

Video: Stefano Rendon

Support: Residencia Incubadora - La
Central del Circ, European project -
Circollaborative and Cronopis Espai de
Circ.



SYNOPSIS

Two women, two chairs and a piece of gum. The hand-to-hand acrobats will undergo an absurd but poetic journey born from dead time. When we wait, does time become void? What happens when we are waiting?

**VLADIMIR – Ca a fait passer le temps.
ESTRAGON –Il serait passé sans ça.
VLADIMIR –Oui. Mais moins vite.
*En attendant Godot, Samuel Beckett***



PHOTO \ \ JAIME ANDRES ROJAS

THE PROJECT

GOAL

The goal of this first creation revolves around what it means to wait and where we place this concept in time while doing it. Considering that we are currently living in a society that is always rushing to get somewhere and is overwhelmed by constant stimulus, we want to invite the audience to stop for a second and spend a bit of their time to ask themselves how we live the wait and what value we give to it in our lives.

It is from our relationship as friends and artists and through the hand to hand and movement that we want to pass these questions over to the public.

Dai, ma aspetta is a 40 minutes long performance where two women bring forward that waiting can become a moment of wonder and joy; that sometimes there is nothing wrong if nothing is happening. When we are forced to wait we reassess the value we give to the time we invest in what we do. During 40 minutes of waiting, we let the uneasiness vanish with our playfulness and we create a world of movement that doesn't forget the poetry in our doubts.



TECHNICAL SHEET

Type: Circus

Discipline: Hand to hand and movement

Length: 40 minutes

Public: Suitable for all audiences

Stage space:

- Flat and smooth surface that isolates from roughness. Dimensions of 8m x 8m. Can be done indoors or outdoors.
- Linoleum
- A minimum height of 3'5m if it is done indoors.
- Speaker connected to a computer or with a minijack port.
- Stage props: Two foldable chairs.

Set up and dismantle: We do not need a set up time since we create the stage atmosphere ourselves once we start the performance. Once finished, we just need to pick up the foldable chairs.

WARNING COVID-19

From the sensitivity of the audience we clarify that the two performers form an artistic unit and that they take the necessary hygienic measures between them, and as well as the distance with the audience.

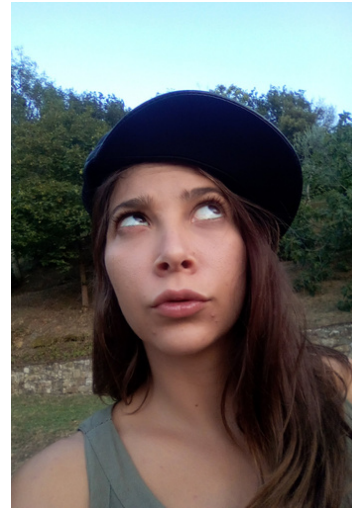
ARTISTIC TEAM



JUDIT OBACH - Direction and performer

Born in Santa Maria de Palautordera (Barcelona), she graduated in Philosophy in Universitat de Barcelona in 2012. Having always had a big curiosity for the performing arts, she enrolled in performative courses in Col·legi del Teatre (Barcelona), contemporary dance at Rosita Mauri School (Barcelona) and Dance Centrum Jette (Brussels).

Finally she became a circus artist at Circ Rogelio Rivel and specialized on hand to hand discipline. Currently, she is the cofounder of Las Sistars company where she created her first piece of medium format Dai, ma aspetta. At the same time, she works as a performer for the French company Portés de femmes with who she participated in international festivals as Festival Mondial du Cirque de Demain.



MADDALENA CHIALDA - Direction and performer

Born in Varese, Italy. From a very young age she began to practise artistic gymnastics and never abandoned it, while she finished her upper high school studies in socio-psico pedagogical studies in Liceo. When she turned 21, she enrolled in new studies at Atelier teatro Fisico Philip Radice where she discovered both the scenic arts, dancing, theatre and singing. After this two year course she decided to continue at Escola d'Arts at Circ Rogelio Rivel. There is where she specialized on verticals mixing that technique with dance and contortion, while she works with the collective of acrobatics.

Her formations is nurtured by workshops with teachers like Pascal Angelier, Roberto Magro, Pau Portabella and Christian Coumin.

Currently she lives in Barcelona where she works with Las Sistars company, being one of the cofounders and continuously forming herself with vertical and dancing classes.



JAIME MONFORT -External advisor

He was born in Pedreguer, Spain. He has always been theatre enthusiast and as a teenager he discovered his great passion: clown. When he became 16 he moved to England and 5 years later he graduated in Physical and Visual Theatre at Edge Hill University (Liverpool). There, he discovered contemporary dancing and enrolled in the university company EdgeFWD, with which he travelled around England and Wales. From 2014 to 2016 he continued his career at Circ Rogelio Rivel (Barcelona). Later on, he was accepted at Académie Fratellini (Paris) in the clown discipline. In 2019 he obtained his Diplôme Supérieur en Arts du Cirque through Université Paris 8. Currently, he is touring with the show Demain, hier, a clown duo together with the performer Ilaria Romanini, produced by Académie Fratellini and directed by the clown Ludor Citrik. At the same time, Jaime continues working in his solo clown show that will be released in June 2019.



JOAN RAMON GRAELL - External advisor

Aerial hand to hand performer trained in Escola Superior de les Arts del Circ a Bèlgica (ESAC). He participated in creation such as: Rodó 10è Circ d'Hivern, Homeland, directed by Roberto Oliván. Circ Cric, Cirque Hirsute, Los 2Play. He has worked on the dramaturgy for Cabaret Pistolet, as well as the direction of Violeta of La Persiana Collective and Invisibles, 21st Circ d'Hivern in Barcelona. He also has a great experience with social and cooperative circus. Currently, he is in the new show for the French company Akoreakro

CONTACT



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