



LA EXTRAORDINARIA

A Cia. eLe
Puppet Show

If you're over 65, you're fed up
with nonsense and looking for a
nice place to live your own way:

CONGRATULATIONS !

You found your place



La Extraordinaria is something difficult to define. What at first glance looks like a simple nursing home hides, behind its walls, a reality out of the ordinary. A collaborative project where very diverse people have found a place where they can live together respecting each other's singularity. A place where being old does not mean being resigned, leaving behind who you are and even less fitting in with a pre-established image of how you should be.

Welcome to La Extraordinaria!



ROSITA

When we think of the old ladies who appear in stories or tales, smiling, kind and tender ladies come to our minds. Rosita is not like that. The only conventional thing that she likes to do is to watch the soap opera at three o'clock and everyone knows how sacred that moment is.



RAMIRO

Ramiro still doesn't know La Extraordinaria. Although the beginning does not seem very promising, he will end up discovering certain affinities that will make him feel at home.



TECHNICAL DETAILS

String puppet

All ages (+7)

Language: Without text

Duration: 30 min

ARTISTIC STAFF

Original idea: Cía. eLe

Artistic direction: Cía. eLe

Puppeteers: Marta Lorente and Raquel Batet

Puppet design and construction: Marta Lorente

Set design: Marta Lorente, Raquel Batet and Vicente Martínez

Puppet costumes: Marta Lorente and Vicente Martínez

TECHNICAL NEEDS OUTDOORS

Time for set-up: 1 hour

Disassembly: 30 min

Scenic surface: 4m x 4m

Smooth and straight surface.

Intimate space sheltered from wind.

Scenic surface: Ground level stage.

Audience sitting on different levels or bleachers

Sound System with Mini Jack input for an mp3 Player of the company that would be played from scene.

Lights: Not required during daytime

2 weights of 2 kilograms each

TECHNICAL NEEDS INDOORS

Time for set-up: 1 hour 30 min

Disassembly: 30 min

Scenic surface: 4m x 4m

Ground level stage.

Audience sitting on different levels or bleachers

Sound System with Mini Jack input for an mp3 Player of the company

Lights: rider attached

Black background

2 weights of 2 kilograms each



THE COMPANY

Cia. eLe was created in 2014 in Barcelona after the encounter between Marta Lorente and Raquel Batet in the Taller de Marionetas de Pepe Otal. With the aim to explore new forms of expression through puppets they create their first show **"Si te contara..."**. One year later, they presented **"Roulettes"**, the show that they have played in festivals around the world and that consolidates their common language.

They have now ended a longer creation, where they continue to work with quotidianity from a sensitive and detailed place.



RAQUEL BATEL

She begins in the world of dance and knows puppetry through the association and company Marioneteòs Nòmades, which has been performing in many festivals across the world as well as organizing tours across Burkina Faso, Haiti and Lebanon to share puppets in places where this kind of shows are less accessible. After these experiences she decided to remain in Barcelona and focus her artistic interests in the world of puppets.

MARTA LORENTE

She makes her first contact with the scenic arts at the Ateneu Popular of 9 Barris working on circus with aerial techniques. At the beginning of 2011 she enters the puppet's world. Since then she has given life to diverse individual and collective projects as La Marginatta or Laboratorio Titirinante. She specializes in the design and construction of scenery with Vicente Martinez.



CONTACT

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