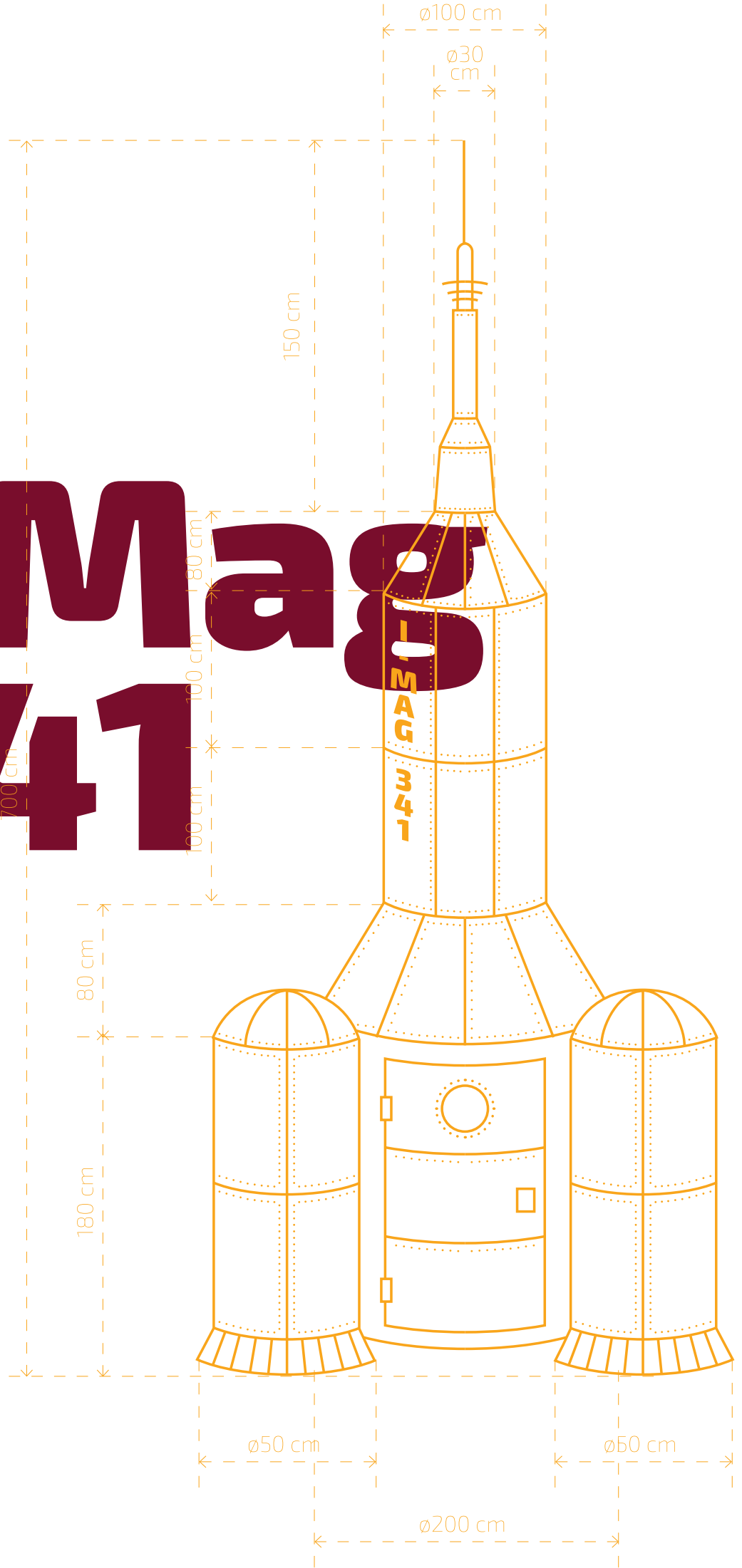


Arocket
to fire your
imagination

Cia. Peus
de porc

341 I-Mag



Synopsis:

The team of rocket I-MAG 341 is ready to raise passengers over 80,000 km high in order to see the earth from the distance.

I- MAG 341, a rocket to fire the imagination.

I-MAG 341 is:

Entresort that offers the public the chance to live for 3 minutes what an astronaut feels when taking off into space ...

... and everything with a lot of humor as we are talking about a show and not a scientific experiment!

Description:

- Entresort
- The person will be six minutes inside the installation, three of them in the rocket.
- The rocket is open during periods of 2-3h; morning and/or afternoon
- Show available in Catalan, Spanish, English and French, though ...
 - o The background sound is in English (official language of navigation)
 - o Explanations panels with descriptive images or translated into different languages.
 - o There are panels distributed along the tail of access to the zone of takeoff, that combine information and logic games related to the spatial career.
- Show for all audiences.
In relation to children, we recommend the adult to travel first and evaluate the experience in relation to the child's susceptibility

Points of interest:

Everyone dreams of being an astronaut and travel through space ever. And thanks to the rocket MAG-341, we make the dream come true.

Both the aesthetics and the staging are treated to – realistic to give credibility to the experience, and to transport us mental and sensory to track real rocket launch. Who expected to see a real rocket at the town square or on the basketball court ?

Artistic team

Creation: Xesco Quadras

Media design: Joan Gorro

Vídeo and audiovisual effects: Oriol Aubets

Sound editing: Verònica Font

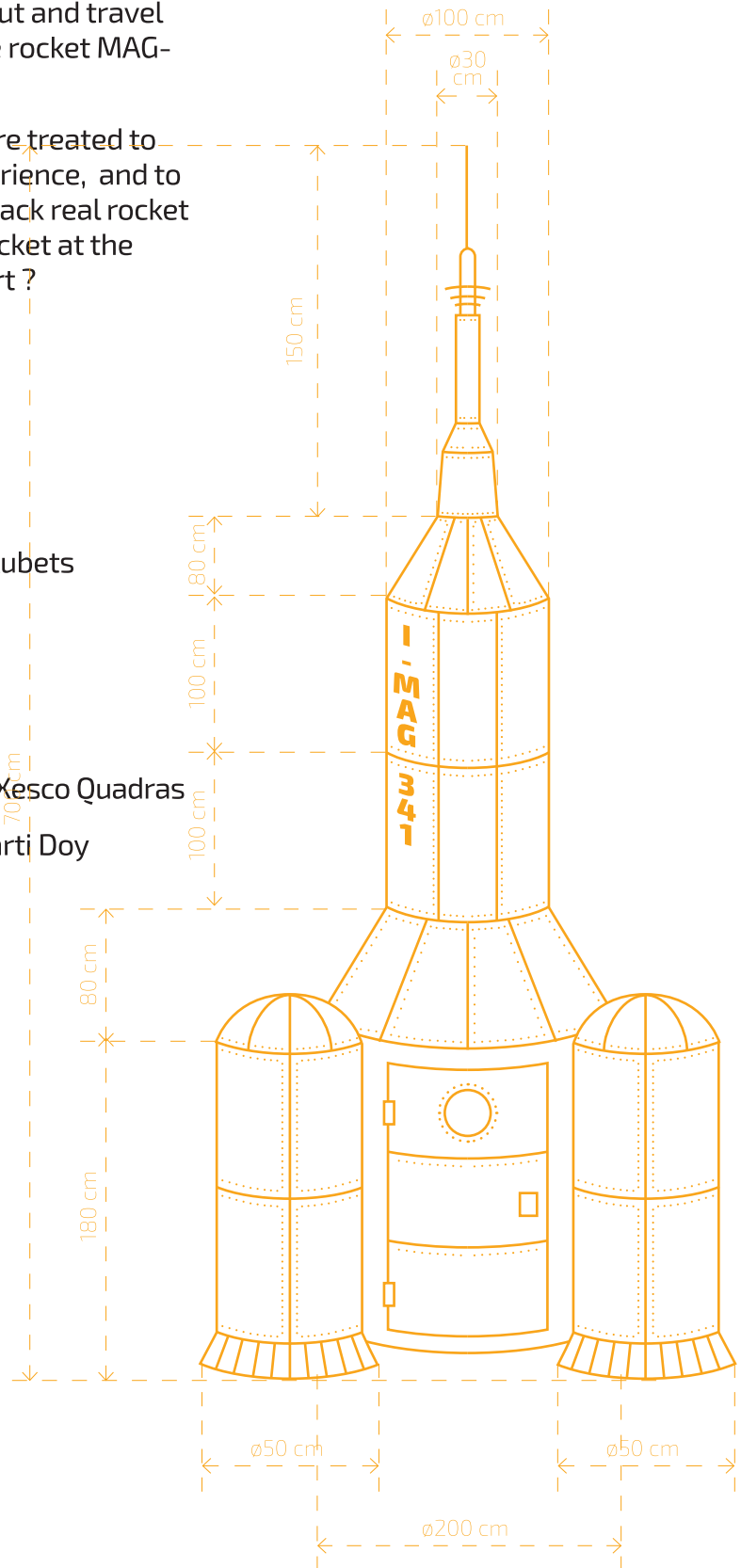
Voices: Scott Landon i Zulma Valdez

Grafic design: Berta Peiró

Construction: Jori Dorado, Joan Gorro, Xesco Quadras

Puppets design and construction: Marti Doy

Production: Peus de Porc



TECHNICAL REQUIREMENTS

EMPLACEMENT

- Need of an area where we can fit a circular surface of 10 meters in diameter free of obstacles. Flat area
- The area of the circular surface must be free of any aerial obstacle (trees, street lamps, etc.). In case of doubt, ask the company
- The center of the circle must be completely open, with no air obstruction (trees, lampposts, etc.).
- There will be restricted access to the showing area from beginning of the assembly until the end of the dismantling
- It is statutory to inform the company 1 week in advance about the exact emplacement of the installation for the setting up

TECHNIQUE

- 220v and 4000watts electrical power within the circular area. In case there is any chance to have electrical power inside the circular area, there will be necessary to provide with an external electrical power
- In case of night performances, a powerful light equipment is required by the organisation of the festival/ theatre.

PRODUCTION:

- Parking for the van and the truck is needed next to the performing place (6m long and 2.7m high)
- Availability of dressing rooms for the actor, plus some bottles of water and security system/ staff within the performance area 300m far maximum from the installation emplacement
- Surveillance of the performance area and security system/ staff of the installation during all the artists' breaks

ASSEMBLY AND DISMANTLING:

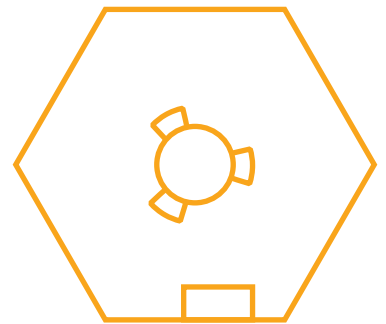
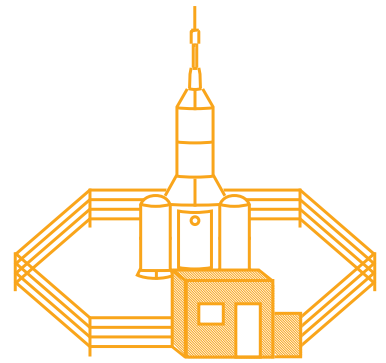
- Assembling time: 5h
- Start of assembly, at least five hours before the opening of the show
- Dismantling time: 4h

TEHCNICAL INFORMATION:

Xesco Quadras

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XESCO QUADRAS

With a long career with the companies Ne Me Títire Pas, Antigua y Barbuda and various television productions, Xesco Quadras combines his knowledge of engineering with the passionate world of puppets in this solo project.

Previous shows:

- **"A taula!"** (2013)
is an indoors puppet show awarded as Best Puppet Show in FETEN 2015 Award Amigos de Titeremurcia 2015
- **"Circumloqui"**
was launched in 2010, and has been featured in major trade fairs in Spain; Namur en Mai, Belgium; La Strada of Bremen, Stamp of Hamburg and Performance Paderborn in Germany; and Festival Mondial de Marionnettes de Charleville, France
- **"The farce of Mr. Governing"** (2006)
had been recognized for the uniqueness and innovation of the proposal through awards of different Spanish street festivals.



CONTACT:

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