

Cia. Peus
de porc

I-Mag 341

The Special Rocket

A rocket
to fire your
imagination



Prize "DRAC D'OR FOR THE BEST SCENOGRAPHY"

Fira de Titelles de Lleida 2017

"Due to a painstaking and flawless work when elaborating a risky proposal."

Synopsis:

The team of the I-MAG 341 rocket is ready to raise passengers over 80,000 kilometres height to be able to see the earth from a distance.

Do you want to be an astronaut?
Make your dream come true!

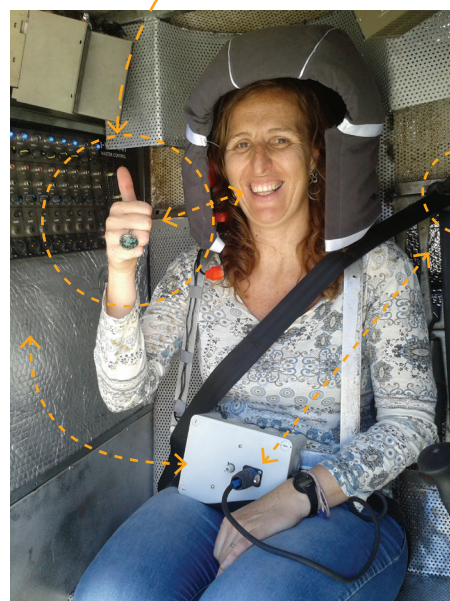
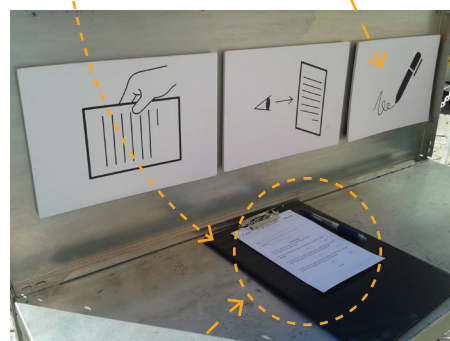
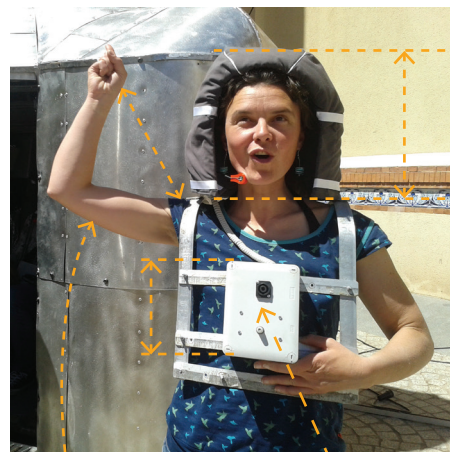
The Special Rocket, a rocket to fire your imagination.

I-MAG 341 is:

- A rocket and its launch pad installed in your village.
- A one-man street show that offers to the audience the possibility of living during 3 minutes the same feelings that an astronaut experiences when flying to the space.
- An installation to raise a laugh.

Characteristics:

- Public from 6 years old, although we recommend the adult travels first and, then, s/he evaluates if the experience is suitable or not according to child's sensitivity.
- The experience takes about 6 minutes inside the installation: 3 minutes for preparation plus 3 minutes inside the rocket.
- 6 hours of performance, split into 3h + 3h, or 2h + 2h + 2h. Ask for other options.
- You get a shift through a ticket machine. The access number will appear on the screen above the entrance door.
- Show without text
 - o Sound ambiance in English (official language of air navigation)
 - o Explanations with descriptive images.



Points of interest:

Who expects to see a real rocket in the town square or on the basketball court?

Everyone dreams of being an astronaut and traveling to the space some time. Thanks to I-MAG 341 rocket, we make this dream come true.



Team:

Original idea: Xesco Quadras.

Audiovisual technical design: Joan Gorro.

Video and audio-visual effects: Oriol Aubets.

Mounting sound and mixes: Verònica Font.

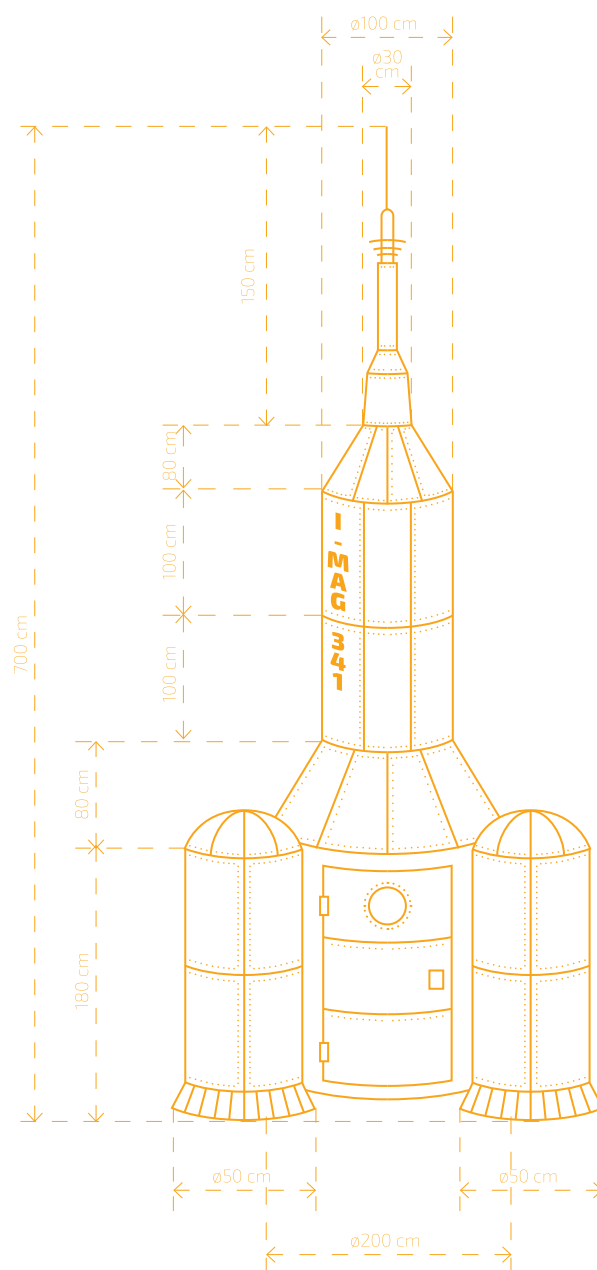
Voices in English: Scott Landon and Zulma Valdez.

Costume: Illuminated Sancho.

Graphic design: Berta Peiró, Adrià Ventura, Rafel Rodell.

Rocket construction: Jordi Dorado, Joan Gorro, Xesco Quadras.

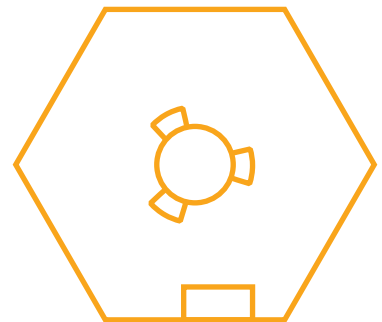
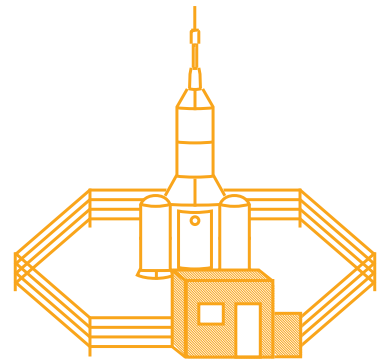
Production: cia. Peus de Porc



TECHNICAL NEEDS

SPACE

- 10m diameter circular space.
- The circumference space must be free of any obstacles (street furniture, street lamps ...). For any doubt, contact the company.
- The centre of the circumference must be totally open, with no air obstruction (trees, street lamps, etc.)
- The performance space must be available 12 hours before the performance starts
- Access to the performing area will be restricted and of exclusive use of the company from the beginning of the assembly until the end of the disassembly.
- Free access to the area by vehicle to be able to download and load the scenography.
- The exact location of the assembly point will be agreed and communicated to the company at least 1 week in advance.



TECHNIQUE

- 220v and 4000 watts power located at any point inside the circumference
- In case of night performances and depending on the location, the organiser should reinforce the lighting of the installation.

PRODUCTION:

- The company is formed by three people and will arrive the day before and will leave the day after of the performance.
- The van (6m in length and i 2.7m in height) needs to be parked close to the performing area.
- A changing room, mineral water and security to store objects within 300m far from the area.

STAFF:

- Surveillance of the installation needed when there are NO performances (breaks during different performances and, above all, at night)
- 2 people from the organization needed to help unloading, mounting, dismantling and loading before and after performances.

SCHEDULE:

- Assembly time: 5h. The performance area must be available 12 hours before the performance starts.
- Dismantling time: 4 h

TECHNICAL CONTACT:

Xesco Quadras / +34 661 605 883 / peusdporc@gmail.com



XESCO QUADRAS

With a long career with the companies Ne Me Títtere Pas, Antigua y Barbuda and various television productions, Xesco Quadras combines his knowledge of engineering with the passionate world of puppets in this solo project.

Previous shows:

- **"A taula!"** (2013)
is an indoors puppet show awarded as Best Puppet Show in FETEN 2015 Award Amigos de Titeremurcia 2015
- **"Circumloqui"**
was launched in 2010, and has been featured in major trade fairs in Spain; Namur en Mai, Belgium; La Strada of Bremen, Stamp of Hamburg and Performance Paderborn in Germany; and Festival Mondial de Marionnettes de Charleville, France
- **"The farce of Mr. Governing"** (2006)
had been recognized for the uniqueness and innovation of the proposal through awards of different Spanish street festivals.



CONTACT:

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