

iNSOMNi

DUDU ARNALOT



Synopsis:

A town square with an old bed, a clown ready to sleep.

But people, noises, surprises and other adversities will not let him rest until reaching Insomnia, from which he will start a poetic, intimate journey full of surrealist situations.

New proposal by Dudu Arnalot. A gestural clown show that will invite us to enjoy a symbolic and unique experience in a cozy atmosphere, where laughter will accompany us at all times. A square with an old bed, a clown ready to sleep.

But people, noises, surprises and other adversities will not let him rest until he takes him to Insomnia, from where he will start a poetic, intimate journey full of surrealistic situations.

Show Features:

- Street show for all audiences.
- Duration: 40 minutes.
- People on stage: Dudu Arnalot (clown).
- Gesture clown show, no text.

contacte:

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Artistic life:

Dudu Arnalot begins to make the clown naturally from an early age. So later, to shape his inventiveness, he forms with clown and mime professionals like Eric de Bont, John Davidson, Moshe Cohen, Johnny Melville or David Gol, among others.

From 1995 he works as a clown and actor for different productions with theater, clown and circus companies (Cous Cous Clown, Disciples of Morales, La Fura, Sarruga, Esencia de Noche, Unicornis, ...).

In 2005 he premiered his first solo show, "Dudadas", a show of clownesque gesture theater, which was toured by numerous theaters in Spain and abroad.

In 2010 he premiered "Calma", a room show, which represents during this year until 2011 is called to take part as a clown in the show "Joy" of Cirque du Soleil as Purple Clown with whom he has toured throughout Europe for two seasons .

In 2013 he returns with his street show "El Niu" with which he has performed in the peninsula, the Balearic Islands and abroad by countries like France, Russia, Italy, Holland, Belgium, Portugal and England.

At present, he is immersed in the creative process of the new show "Insomni".

Team:

- Interpreter: Dudu Arnalot (clown).
- Costume: Ruth Inaru.
- Set design: Dudu Arnalot / Marc Mombau

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TECHNICAL RIDER:

Scenic area:

- Scenic space of 5x5 without inclination.
- Preferably in streets and squares of the historic center.
- Public situated frontally forming a semicircle.
- Public sitting on the floor and a maximum of three rows of chairs

Light:

- In charge by the organisation, when needed

Sound:

- In charge by the organisation

Other:

- We recommend the evening performances.
- 1 hour and a half of assembly and sound tests + 30 m. of characterization.
- Dressing room with mirror, light, running water.
- In case of more than one action:
- Two hours of rest between performances.
- Scenery monitoring between two steps.

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