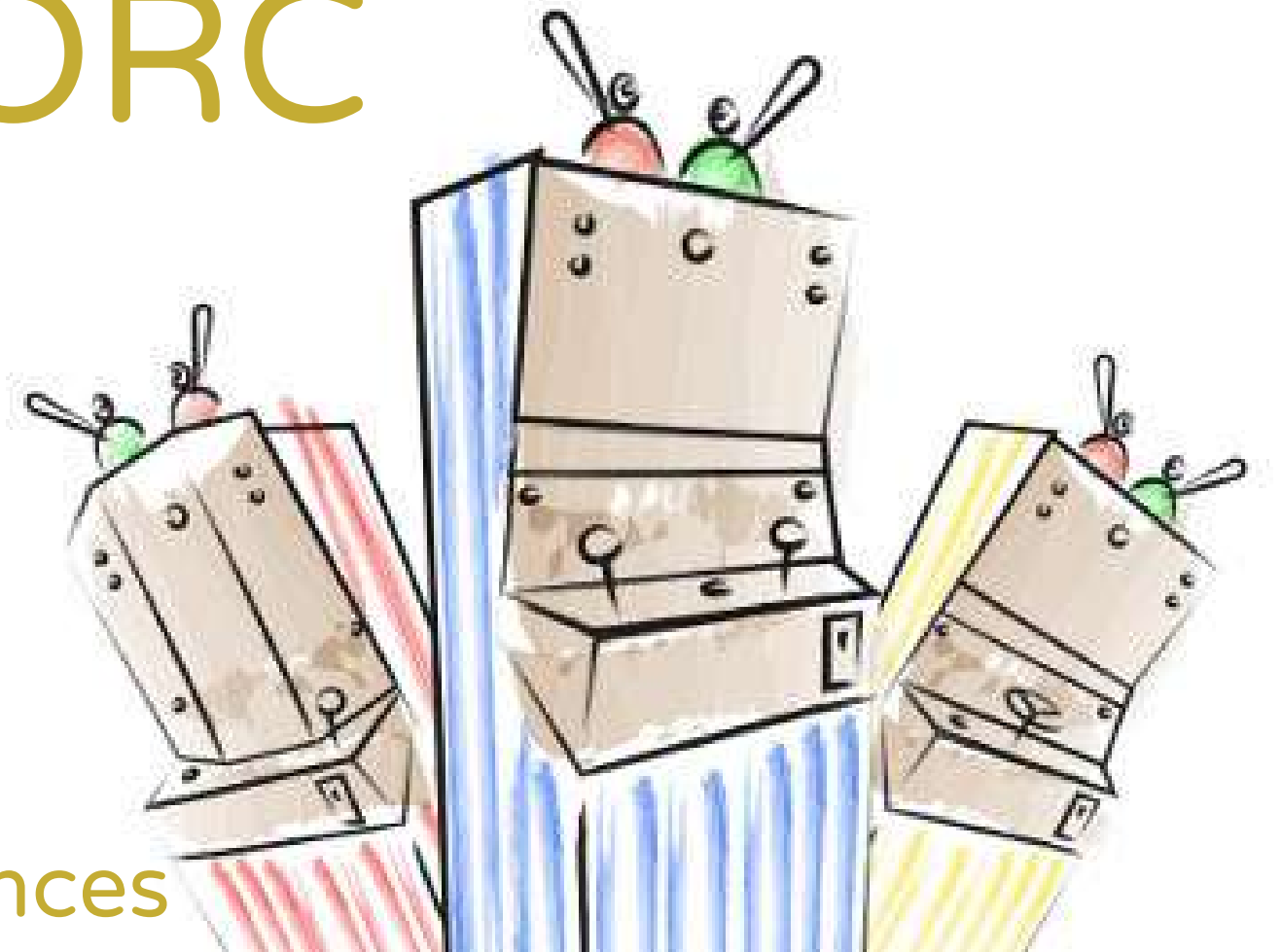


MECHANICAL PUPPET THEATER

by PEUS DE PORC



Puppet installation for all audiences

DESCRIPTION

The bar machines have come out on the street and have met the puppets!

Mechanical puppet theater offers you the opportunity to manipulate puppets while trying to win the game to your opponent.

Different routines will test your skills.

Mechanical puppet theater consists of various glove puppet theaters that can be manipulated by the public through levers and buttons as in the old Bar machines.

Mechanical puppet theater works in games. A pair of players can use levers to knock each other down and the public can enjoy the game as if they were watching a puppet show.

We have puppet theatres for the little ones, easier to manipulate, but just as fun!





IS THERE A STORY BEHIND THE CHARACTERS OF THE PLAYS?

The installation is inspired by the traditional Portuguese puppets "Dom Roberto". Each theater staged a typical routine of these puppets with different characters also typical of the Portuguese tradition (The protagonist, the care, the bullfighter, the devil, the bull...). As a result of Covid, we have made one that flees from tradition but makes a "fuck" to the lived experience.

Of the eight theaters, two have the goal of hitting, three the goal of catching the other and two more that of preventing the other from reaching its goal.

We are modifying one to further diversify the themes and mechanics of the game. What is missing will represent the routine of the dog (or crocodile) who wants to eat the puppet, or the routine of guessing where the ghost is.

HIT TARGET

- Care and slapping: A cure must try to hit the demons that grow around it.
- Chaplain and devil: Total rolling routine. A fight between two enemies.

TARGET TO CATCH THE OTHER

- Persecution: Two characters chase each other. He who touches his back to the other wins.
- Torero and bull: A bull chases a bullfighter... Or is it the bull chasing the bull? It depends on who wins!

ACHIEVE OBJECTIVES

- Bullfighting: A bull and a bullfighter in the ring. One wants to dirty and the other wants to fight. Who will win?
- Sleeper: A puppet wants to fall asleep and the other wants to stop him.



INSPIRED BY THE TRADITIONAL PUPPET THEATER

The aesthetics of the theaters are in the style of the English Punch & Judy theatres (with a different color scheme for each one), and the combination of wood and iron gives the machines a retro style.

Each glove theater represents a different routine inspired by the traditional puppet theater.





TECHNICAL RIDER

Flat surface, in or outdoor. Circumference of 10 m in diameter.

The mechanical theaters can be presented in groups or dispersed in different spaces, because in addition to being connected to the network, they can also do so autonomously.

Duration: 6 h. Assembly 2 h. Disassembly 1 h.

Shuk 220V connection at the theater installation point, or near the performance space with shuko 220 connection to charge the batteries.

Space to park the van near the performance area (7 m long and 3 m high).

Surveillance service during company breaks.

Assistance service in the assembly and disassembly of the installation (ideally 2 people)

PEUS DE PORC

The company

With a long career with the companies Ne Me Títère Pas, Antigua y Barbuda and various television productions, Xesco Quadras combines his knowledge of engineering with the passionate world of puppets in this solo project.

With Ne Me Títère pas creates “The farce of Mr. Governing” (2006), a show that had been recognized for the uniqueness and innovation of the proposal through awards of different Spanish street festivals.



In 2010 founds the company Peus de porc
and present the following shows:

« Circumloqui » (2010) Itinerant puppet show,
where humor, home-made engineering and live
music are mixed. It has performed in towns and
cities all over Europe and is still circulating!



« A taula! » (2013), Table puppet
show, winner of the FETEN Award for
the Best Puppet Show 2015 and the
Friends of Titeremurcia Award 2015



« I-MAG 341, a rocket to fire your imagination»
(2017), Prize “DRAC D’OR FOR THE BEST
SCENOGRAPHY” Fira de Titelles de Lleida 2017
“Due to a painstaking and flawless work when
elaborating a risky proposal.”



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