

orkeStròNia



cia. la cReSta



orkeStròNia

Introduction

Orkestrònia is an interactive sound experimentation installation that promotes creativity and curiosity by using everyday objects transformed into sound sources, offering the public the opportunity to experience a free and inclusive musical journey. This initiative combines environmental sustainability with artistic and social innovation, emphasizing collaborative interaction and personal sound exploration. Each instrument is designed to be used individually or in pairs, allowing participants to listen to the sounds they generate through headphones that isolate the sonic experience from the surroundings. These structures allow anyone, regardless of their prior musical knowledge, to immerse themselves in a unique creative process. The generated sounds are transformed with different effects, creating surprising and immersive atmospheres that invite participants to establish a sonic dialogue both with the machines and with other users. The installation is accessible to people of all ages from eight years old, with a special focus on youth and adult audiences. The activity takes place in sessions of 3 to 6 hours, under the supervision of technicians who guide and advise participants throughout the process.





sound art

Contemporary Context

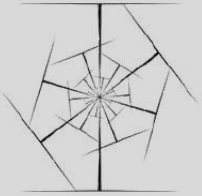
Orkestrònia can be situated within experimental music and interactive sound art, artistic currents that challenge traditional musical conventions and explore sound as a medium for creative expression, based on improvisation and the absence of pre-established rules. The project invites participants to discover new forms of sonic expression through the reuse of everyday materials and the creation of abstract sounds. This free approach allows users to play with sounds without any external pressure, enjoying the creative experience in the present moment.

Moreover, the use of recycled materials in the instruments connects the project to sustainable art and sound ready-made, a practice in which common objects are transformed into artistic tools.

Orkestrònia also incorporates elements of intuitive music and electroacoustic improvisation, providing participants with a space for experimentation where collaboration and sonic interaction become key elements.



philosophy



...and essence of the project

The essence of Orkestrònia lies in its ability to democratize the artistic experience, making musical creation accessible to anyone, regardless of their skills or prior experience. This installation promotes a vision of music as a universal language, where each participant can become the creator of their own sound experience, without following scores or strict rules.

Through the headphones, participants can isolate themselves from the outside world and fully immerse themselves in their own creation, developing a personal dialogue with sound and with others sharing the space. The freedom of improvisation and the lack of pressure to create something "correct" allow each participant to explore new creative possibilities, revealing the richness of the present moment.

Orkestrònia also has a significant social dimension, as it provides an environment where creativity and collaboration merge.

Participants share the sound experience, creating an inclusive space where each person can express themselves freely, without external judgment. This fosters socialization and joy, turning creativity into a tool for enriching the human experience.





social value

... artistic reflections.

In addition to its contribution to the field of experimental music and sound art, Orkestrònia has a profound social value. By using recycled materials as instruments, the project underscores the importance of environmental sustainability and promotes a culture of creative reuse. The installation teaches that any everyday object can become a tool for artistic creation, opening the door to new forms of learning and expression.

This proposal allows participants to socialize through sound and creativity, offering a space where they can enjoy the process without pressures or external expectations. The result is an artistic experience that, beyond sound aesthetics, contributes to fostering personal happiness and joy, thereby enriching the lives of those who participate in it.



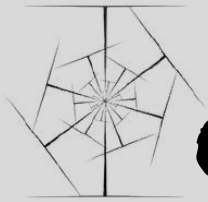


cia. la cresta

Who We Are

Orkestrònia is a creation by Àlex Rigol under the label of Cia. La Cresta. Launched in 2021, this work marks a turning point in Rigol's career, previously known for his work with large-scale playful installations for early childhood through the company Elpajarojocs. With Orkestrònia, Rigol explores new forms of sound expression aimed at a youth and adult audience, inspired by his passion for experimental music and the need to create innovative artistic spaces. This project has become a turning point in his career, expanding his creative language towards sound art and interactive music.





orkestrònia

...and the musical avant-gardes

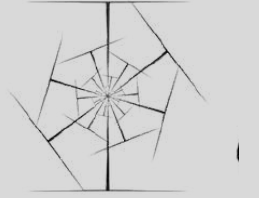
The installation Orkestrònia connects with various avant-garde and experimental musical currents that explore sound abstraction and the use of unconventional materials to generate new sonic experiences.

First of all, Orkestrònia aligns with concrete music, a movement that emerged in the 1940s, pioneering the use of real-world sounds instead of traditional musical notes. In this sense, Orkestrònia shares the central idea of concrete music: the manipulation of sounds generated from common objects, such as recycled metals, which are transformed into unique soundscapes through effects and filters. Although the installation does not use sound recordings for manipulation, as in classical concrete music, the experimental approach and the creation of abstract compositions place Orkestrònia within this framework.

On the other hand, the installation is also related to electroacoustic music, which evolved from concrete music. This genre explores the combination of acoustic sounds with electronic ones, allowing for a deep manipulation of the original sounds. In Orkestrònia, the metallic sounds generated by the participants go through electronic effects that transform the sonic experience, creating immersive atmospheres. This interaction between the acoustic and the electronic reflects the approach of electroacoustic music, where technology plays a crucial role in sound modification. Likewise, Orkestrònia is linked to the noise genre, a current that places noise at the center of composition. Noise uses unconventional materials, such as metals, to produce chaotic and abrasive sounds. In Orkestrònia, participants can generate metallic and abstract noises, transforming what would traditionally be considered "noise" into a form of free artistic expression. This emphasis on improvisation and the breaking of traditional musical rules reflects the radical and experimental spirit of noise, which rejects conventional melodic structures in favor of spontaneity and creative freedom.

In summary, Orkestrònia is situated at the intersection of concrete music, electroacoustic music, and noise. The installation proposes an inclusive and accessible sonic experience, where participants, without the need for prior knowledge, can explore a wide spectrum of sonic possibilities through experimentation with recycled materials. Thus, it breaks down traditional barriers between music, art, and noise, offering a space for free and collaborative creation.

conclusion



"...in summary"

Orkestrònia is much more than a sound installation; it is an immersive, creative, and social experience that invites active and inclusive participation. The project fuses experimental music with interactive sound art, offering a space where improvisation, freedom, and sustainability become the foundations for artistic expression.

In this environment, participants can explore new forms of sound creation without barriers or judgments, discovering the richness of the present moment and using creativity as a tool to enrich their personal and collective experiences.

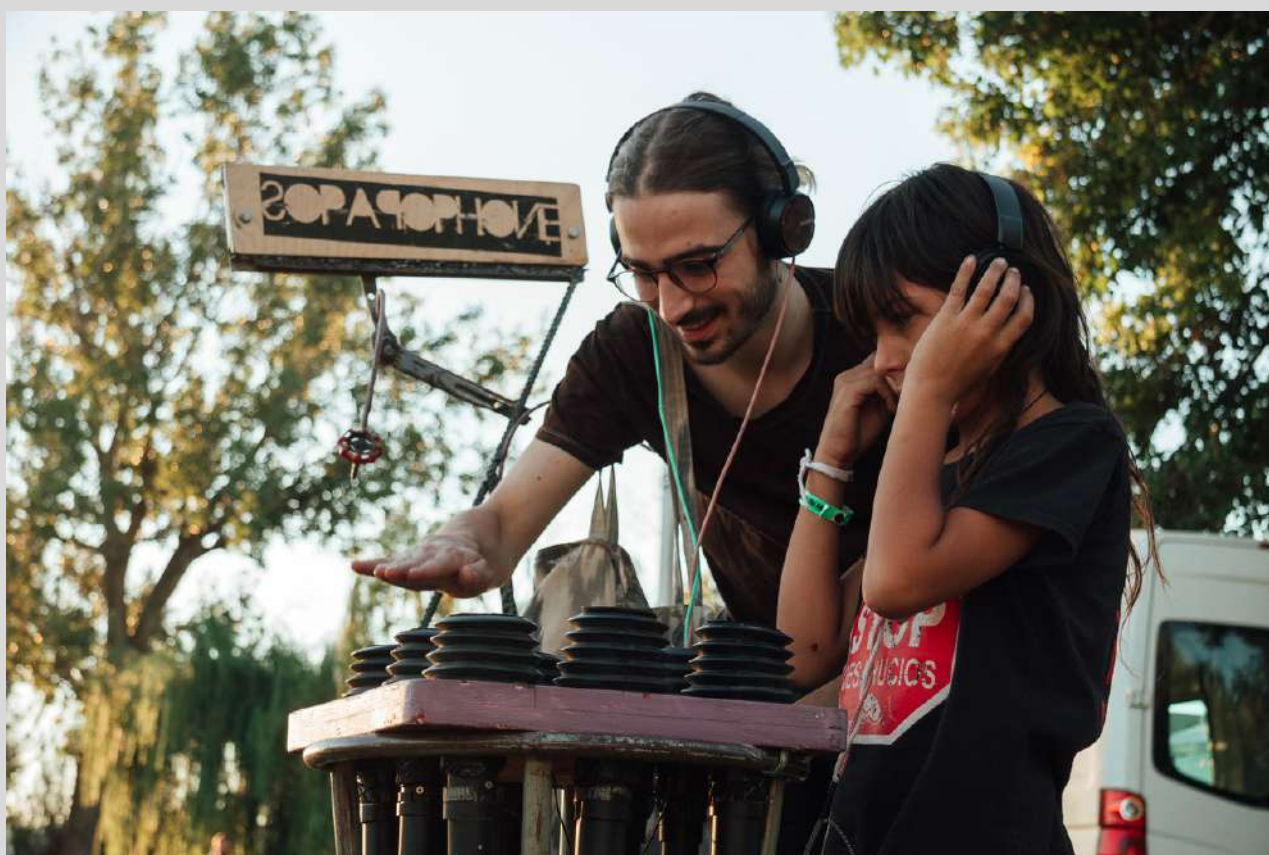
Orkestrònia democratizes music, opens new avenues of expression, and fosters connection between people through sound, creating a profound artistic and social impact.





data sheet

- . Flat space of 150m².
- . Performances can take place both indoors and outdoors.
- . Performances cannot be held in the rain.
- . Access with a van to the assembly location is necessary.
- . 90 minutes for setup and 60 minutes for dismantling.
- . It is not advisable to schedule it next to a stage.



Contact



Cia. La Cresta
Àlex Rigol
info@alexrigol.com
www.alexrigol.com

La Maleta
Alina Ventura
+34 - 652 356 493
info@lamaleta.cat
www.lamaleta.cat





orkeStroNia

cia. la cReSta