



WooF





PERE HOSTA

He trained as a clown with top-level masters and through self-study. He collaborated in the Matx de Pallassos (Circ Cric) alongside Tortell Poltrona.

He has also directed shows for La Bleda, Cor de Teatre, Per Nassos, ...

He created his own distinctive company with the show "Tal com sóc" (2004), and later presented "OUT!" (2008) with international projection.

This paved the way for his street work with "POSTAL EXPRESS" (2011), a creation directed by Sophie Borthwick, which won the OFF Street Award 2011 (Zaragoza). "PÀJARU" premiered at Temporada Alta 2012, coproduced by El Canal. "OPEN DOOR" debuted in October 2015 and is still on an international tour, performing at some of the best European festivals.

In 2017, he created a new humor project, SLOW OLOU, with Toti Toronell, premiering the show "ESCARGOTS" at Fira Tàrrrega 2018. In 2019, they presented a circus show, "DIOPTRIES", co-produced by Fira Trapezi, together with Toronell. Slow Olou received two Zirkolika Awards in 2019. His latest street theater production in 2021 was "DISORDER," directed by Jordi Aspa. He is currently on tour with the new Leandre Clown production: "N'IMPORTE QUOI," which premiered at Temporada Alta 2021 and won FETEN 2023 Award for Best Show.

To celebrate the company's 20th anniversary, he is doing so with a new street show, "WOOF," directed by Leandre Ribera.

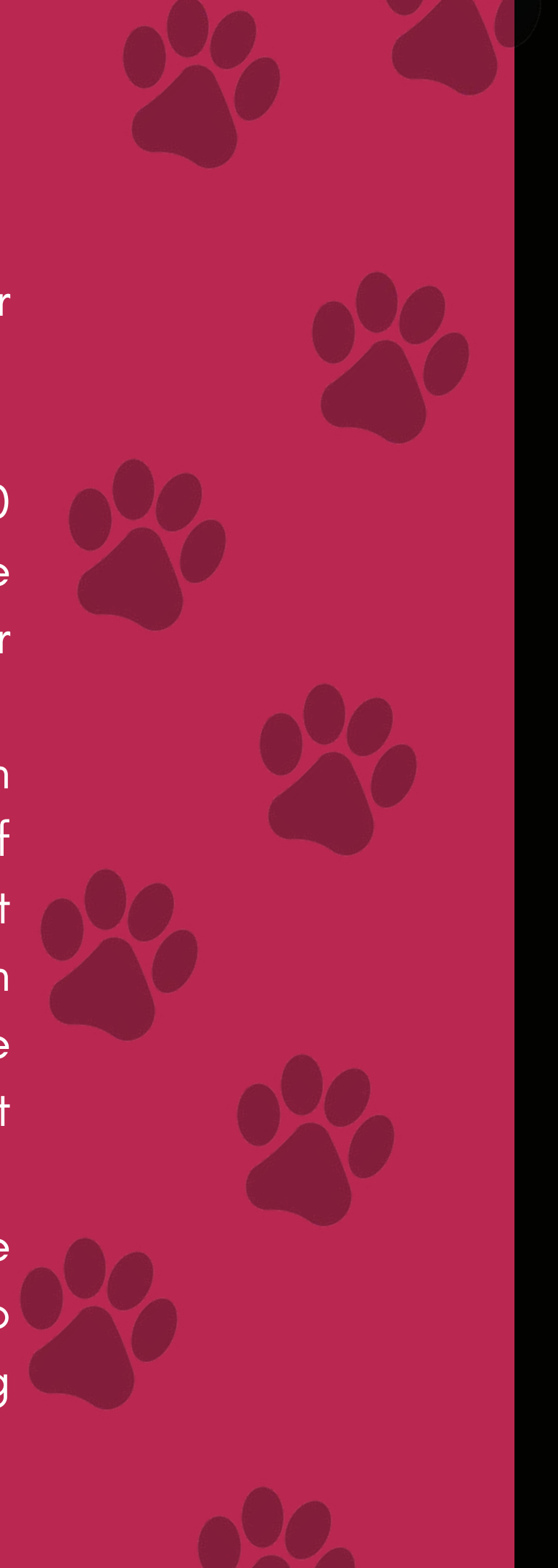
WOOF

WOOF is a street performance for all audiences. A show with few words, ideal for internationalization. Only sung howls. It's a visual humor and improvisation show. A show of serious humor.

This year I celebrate 20 years of my company, 20 years of my professional career as a clown, 20 years of creating serious humor. And I want to celebrate it with a new show, making the audience part of my celebration. For me, a gift is the original idea that Leandre Ribera had for this show, and his involvement in the WOOF performance.

The unique and particular universe of the theatrical clown, our research has led us to approach Leandre's poetic universe. From the blend of both comes a project that gets to the essence of the clown. The level of risk that improvisation entails, but at the same time the fragility that makes it magical. A show where you aim to walk the tightrope without falling. With a firm foundation in the character and actions, that at all times can be picked up and redirected where they need to go. The act of living in the present with sincerity and generosity, being aware that you have an audience to move.

Theater, especially street theater, open to broad and varied audiences, is—perhaps—one of the best ways to create connections and build community. It doesn't create distinctions. It's a path to building a kinder world. And the clown has this gift, of reaching all ages, all sensitivities, making it both universal and close at the same time.



Visualizing the human thoughts we attribute to dogs...
That's what *woof* represents... through the eyes of a clown.
We've all talked to a dog, and we've waited for its response,
and it has always answered what we expected: a yes!
The clown will also say yes to everything.
The dog is the most loyal animal.
The clown is loyal to their audience.
Everything for their audience!
An interactive show that seeks to evoke emotion and laughter...
to end with a resounding: Woof!

Humor Visual Street Clown Improvisation

AUDIENCE AWARD Street Festival HOLZMINDEN 2025



Original idea: Leandre Ribera

Clown: Pere Hosta

Dog-Clown trainer: Leandre Ribera

Assistant: Helena Escobar

Music: Joan Bramon

Scenography: Pep Aymerich

Costume: Carme Puigdevalli Plantés

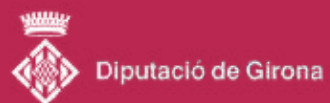
Dog puppet: Nartxi Azkargorta

Photography: Marcel Asso and Alex Griffin

Graphic design: SopaGraphics

Prodution: PereHosta teatredumor

With the support of :



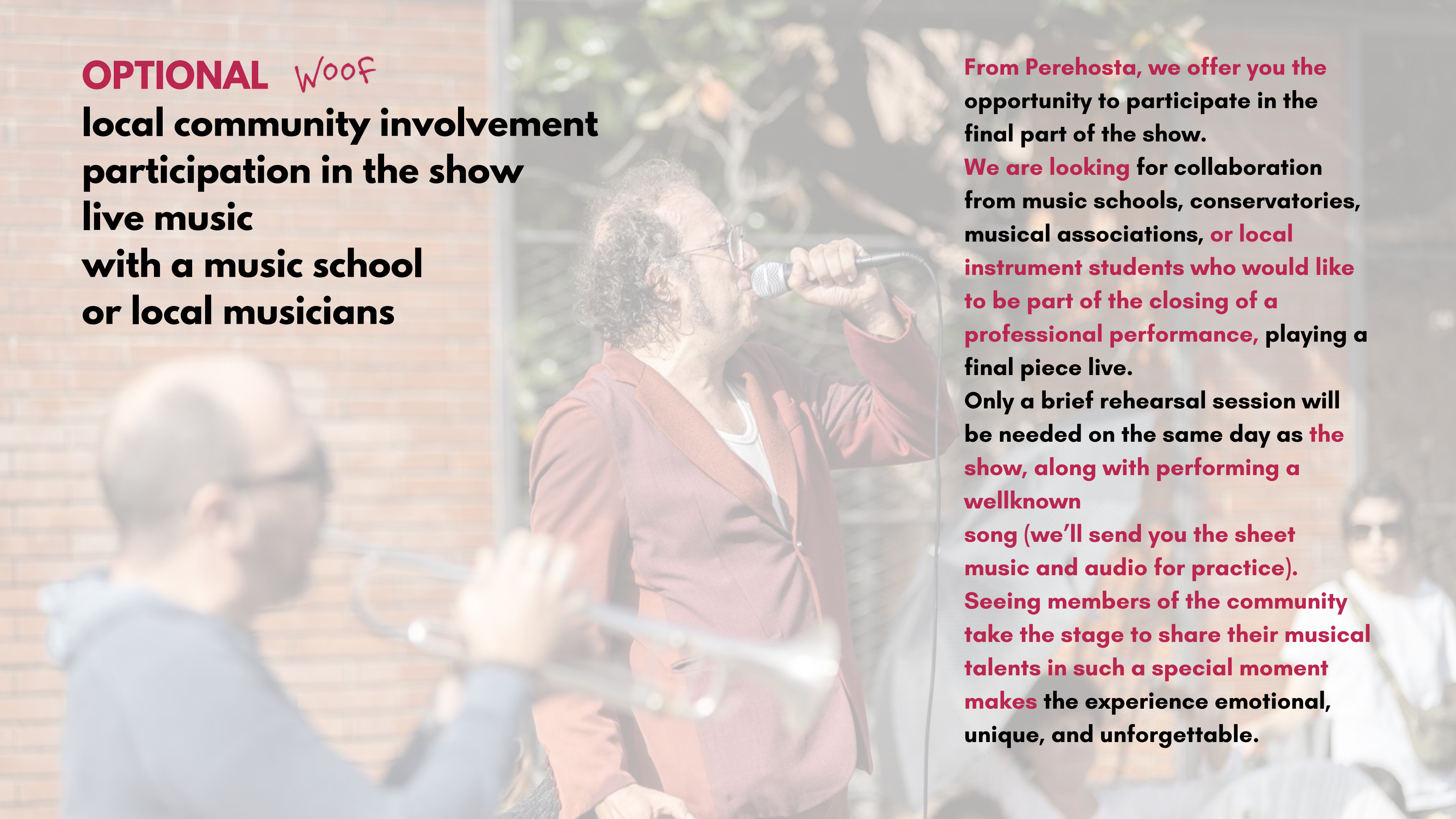


Fixed street performance
Recommended age: All audiences
Duration: 35/40 minutes approx.

Suitable locations: Small square, cozy place, ...
Maximum capacity: approx. 300 people
Responsible for organizing the space during the performance
Arrival at the space: 2 hours beforehand to study the situation,
assess the possibilities for play, and choose the appropriate
location.

Changing area
Parking for the van

Show with audience participation
A delicate performance created with A.I.: Artisan Intelligence

A man with curly hair and glasses, wearing a red blazer, is singing into a microphone. He is outdoors, with a brick wall and greenery in the background. In the foreground, the back of a person's head and shoulders are visible, looking towards the singer. Other people are blurred in the background.

OPTIONAL *woof*

**local community involvement
participation in the show
live music
with a music school
or local musicians**

From Perehosta, we offer you the opportunity to participate in the final part of the show.

We are looking for collaboration from music schools, conservatories, musical associations, **or local instrument students who would like to be part of the closing of a professional performance,** playing a final piece live.

Only a brief rehearsal session will be needed on the same day as the show, along with performing a wellknown

song (we'll send you the sheet music and audio for practice).

Seeing members of the community take the stage to share their musical talents in such a special moment makes the experience emotional, unique, and unforgettable.





more shows of perehosta

dis_order

OPEN
DOOR

CIA.PEREHOSTA
POSTAL
SINCE 1714
EXPRESS



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espectacles** 

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