conhort

hotel iocandi

Premiere Fira Tàrrega 2025

circus and objects
street show (indoor version)
50 minutes

Teaser creation: https://www.youtube.com/watch?v=fhcuS0xEtY0

Conhort aims to be lightness,
balance and fragility,
aims to be able to fear,
to accompany, here and now.
It aims to be a cry and a fleeting passage.

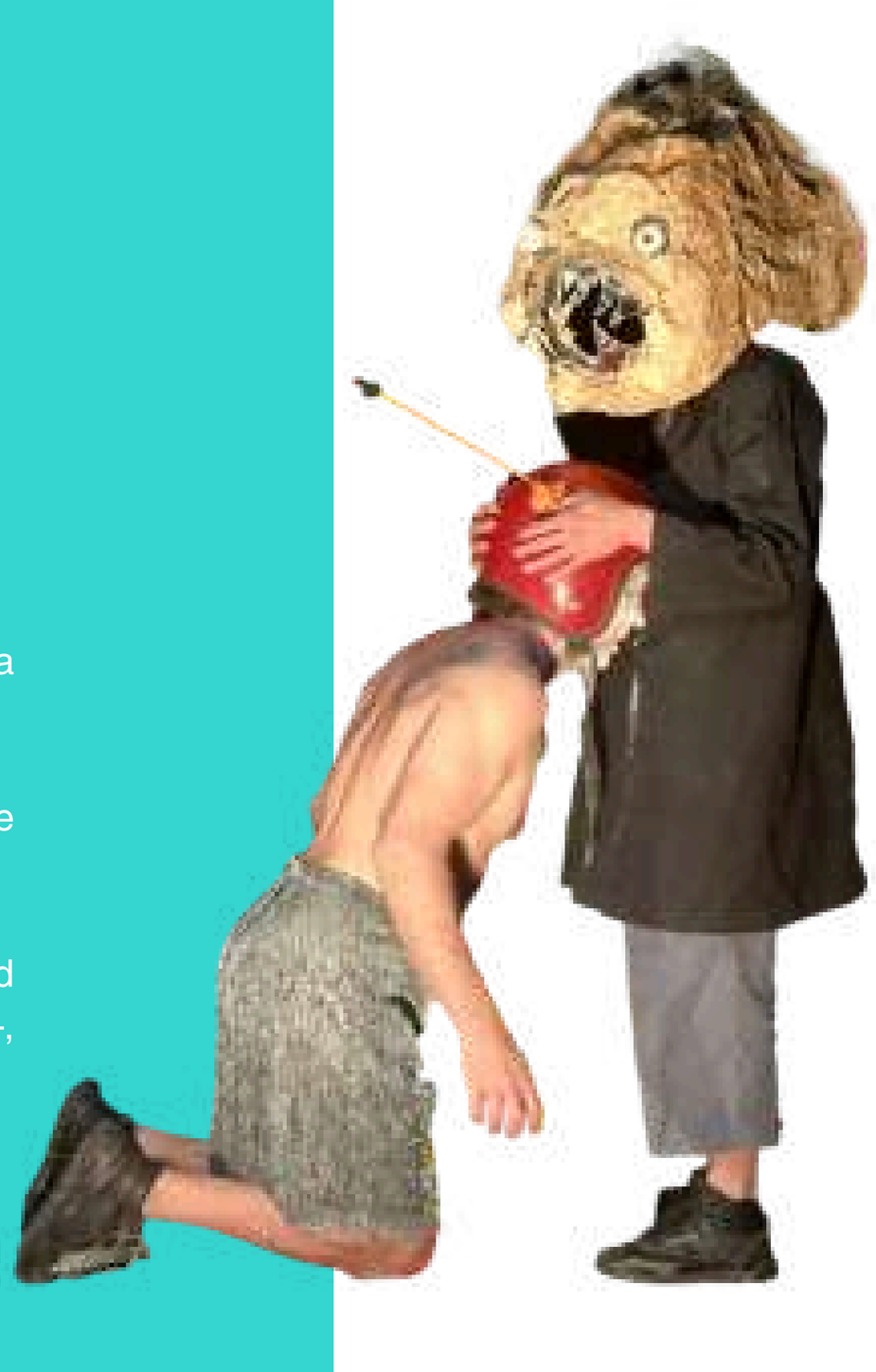
synopsis

Conhort is a little refuge.

A poetic and tragicomic approach into the theme of solace, with a profound and delicate perspective on human relationships.

The show merges circus, movement, and a circular stage structure that welcomes the audience and invites it to step inside and take part.

Conhort is a voice for noise, fragility and the beauty of a shared existence. An ode to hardships —for they make us equal—, acknowledging us as a happy bunch among a nest of losers.



Two grandstands facing each other creating a mirror image. The reactions of the spectators are experienced and observed at the same time, turning the audience into another element of what's happening on stage.

The stage space will be delimited with a designated entrance and exit for the audience.

The show is autonomous when it comes to lightning and sound.

Photographies of the space:
https://drive.google.com/drive/u/0/folders/1S6SQbXu3kNJnvwgs5vyKsblkm8NRO7oN

setting

notes about the

pr ject

“Where do we turn for solace? It seems as if the very act of living carries its own danger, an absence of balance that, in solitude, feels even greater. We search anxiously and look for satisfaction and comfort in a quantitative manner, like crows collecting shiny materials. And now the nest is so overcrowded with them that we can no longer breathe.
Conhort wishes to be an oasis of reflection amid this shuttle-run, a moment of time in which to revert, for a little while, the flood of strident and ferocious noise through which we navigate. A silence where we might look at ourselves and confess to one another, as we listen, that we too fall, and are afraid, that we are fragile and stupid. An ode to hardships—for they make us equal—, acknowledging us as a happy bunch among a nest of losers.
And after that, everyone does what they truly can”

The main theme of the investigation revolves around the idea of SOLACE. Where do we find refuge when the hostility of this world overwhelms us?

Conhort is solace in Catalan, an almost forgotten word, though still used in some places like Mallorca to express the sudden appearance of relief. It is a spirit-lifting breath that makes weight evaporate. But, as its etymology shows, it also speaks of the need for company, the presence of the other.

Conhort aims to be a performance piece both from and for the street, with two performers on stage (Griselda Juncà and Tomeu Amer), who also inhabit this world where questions outweigh answers. A temporary circular space which can be set up in any public setting.
The piece emerges from a dramaturgy woven by combining the concepts explored through the language of circus. An embodied tragicomic and poetic universe, that allows us to travel from the most intimate to the most universal.

The project works with a cross-disciplinary approach that involves the body-language of the circus, the investigation of sound through an autonomous musical device, and the involvement of the audience.

As for the interaction with the audience, it is achieved through a participatory process linked to the presence of a pendular structure capable of suspending a person. It is a mechanism by which members of the audience itself, with their own weight, sustain what is happening on stage — enabling us to break the walls of the stage space, which is one of the purposes of street art.

We carry on with the willingness to tell stories in the public space, using circus as a language and the poetics of the absurd as a tool to invite all generations, through simple concepts, to reflect on human relationships in this fragile world that just about keeps us afloat. We are aware that this is no easy task, but it takes us back to the roots of why we dedicate ourselves to street arts: to think together about the world we share.

On a social and cultural level, we are rooted in the area we live in: Lluçanès. For us, it is important that these small regions not only be part of the presentations circuit, but also active participants in processes in development. Only in this way can all the layers of a creative process be understood, highlighting the human aspect of the performance act and breaking the boundaries between audiences and the entertainment company — while also emphasising our shared need for this dialogue. This year we have signed an agreement with Prats de Lluçanès Town Council as the 2025 resident company, which has allowed us to partake in several residencies in different spaces of the area.

Previously, the project also had been in residence in the CINE in Sineu, in Cal Gras-Cardant Cultura and in the Museu de la Vida Rural in l'Espluga de Francolí. It has also been part of the Testimoni Escènic of Cal Gras and in Volat, our space of creation and rehearsal in Olost.

team

Original Idea: **Hotel iocandi**
On stage: **Griselda Juncà and Tomeu Amer**
Inventions and sound machinery: **Tomeu Amer**
Production**: La Persiana**

Gina Vila
external eye circus

Ada Vilaró
external eye and dramaturgy

Joana Gomila
sound designer and composer

Ulrich Weigel
structure constructor

Bernat Torras
sound and lights

Alina Ventura
distribution

Photography: **Bàrbara Palacios**
Video: **Pep Pujol**
Costume**: Maria Ballús**

hotel iocandi

The company Hotel Iocandi is made up of Grisela Juncà and Tomeu Amer and came about in early 2012, when we reunited in Barcelona after completing our training at the Rogelio Rivel Circus School and at the National Center for Circus Arts in London. This encounter, coupled with the mutual desire to bring our artistic interests and our knowledge of the circus disciplines together, resulted in the creation of the show Esquerdes, co-authored with Joana Gomila and presented in 2015 as part of the Fira Trapezi in Reus. The show has been staged in numerous festivals, cities and towns across Catalonia, Spain, Europe and Asia for over four years. In 2019 we premiered Peix at Fira Tàrrega (which won the Moritz Award for Best Street Premiere at Fira Tàrrega, the Drac d'Or Award for Best Street Show at Fira Titelles, and the Ciutat de Pollença Award). Over the last few years, this piece has been presented over a hundred times, in this country and abroad.
It has recently been part of the Catalan expedition that participated in the Santiago a Mil Festival in Chile, coordinated by the Institut Ramon Llull and Catalan Arts.

As performers, we have also taken part in the shows Invisibles at the XXI Circ d'Hivern at the Ateneu Popular 9 Barris; Rakkaus at the Circ d'Hivern 2018 in Helsinki, Finland; El Fingidor, by Pep Tosar, premiered at Festival Festival 2021 and later programmed for the Teatre Romea 2023 Season; Desdèmona by Aura Sarraute, at the Festival Grec 2021; and La Innombrable by Alba Sarraute at Festival Grec 2024.
We are currently immersed in the creation of Conhort, our third show together.

grisela juncà

tomeu amer

“Hi ha casa perquè hi ha intempèrie. i la intempèrie demana empara” J.M Esquirol

CONTACT

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With the support of:

Generalitat de Catalunya Departament de Cultura

CULTURA PRATS DE LLUÇANÈS

FUNDACIÓ////CARULLA

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LA PERSIANA

VOLAT

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