

CLAM

CONTEMPORARY CIRCUS SHOW WITH THE COMPANY *Fèmv*

I

STATEMENT OF INTENT

WE WANT TO CREATE A SIMPLE, STRIKING, AND ENJOYABLE SHOW.

We chose each other because we had already worked together, we do hand-to-hand acrobatics, and because we wanted to learn a new circus discipline.

We live close to one another, we are at similar stages in our lives, we are mothers and fathers (three children were born during the creation of CLAM), we care deeply for one another, we have fun together, and we share values and an artistic outlook. We devote time to reflecting on where and how we live, with whom we live, and how we relate to our surroundings. This project aims to be coherent with our way of life, as far as possible.

CLAM was created in Salt (La Guixera del CPCG), a space close to our homes that we share with other people most of the time.

Our working days have just the right number of hours to allow us to care for our family environment; this has revealed a much healthier rhythm and a very well-used creative time.

It is about bringing what we have in common, and what we consider ethical, into this project, and about making culture accessible to everyone.



SYNOPSIS

CLAM IS A SONG
TO SIMPLE LIFE
AS A FULFILLED LIFE,
TO FREEDOM,
TO PLAY
AND TO RESISTANCE.

CLAM is an ode to simple living as a full life, to freedom, play, and resilience.

Through acrobatic hand to hand balances, the perch pole, dance, and music, the performance proposes a journey into tradition. The circular stage space is inspired by gatherings at popular festivals and invites us to look one another in the eye.

CLAM is a contemporary circus show for all audiences, designed for public squares and non-conventional spaces.

The freedom to proclaim simplicity.



THE ELEMENTS OF CLAM

FREEDOM, RESILIENCE, AND THE BODY

In CLAM, we are interested in speaking about freedom through the body and through the stage.

CLAM stands for a freedom rooted in concrete life: walking, touching, holding, sharing. Creating in order to resist, and resisting from the horizontality of hands and feet, from everyday gestures, from craft, and from contact.

"FREEDOM MEANS BEING ABLE TO RESPOND: BEING ABLE TO CARE, TO RESIST, TO CREATE, TO REST." - JOSEP MARIA ESQUIROL

HAND-TO- HAND AND PERCH POLE: A PERSONAL LANGUAGE

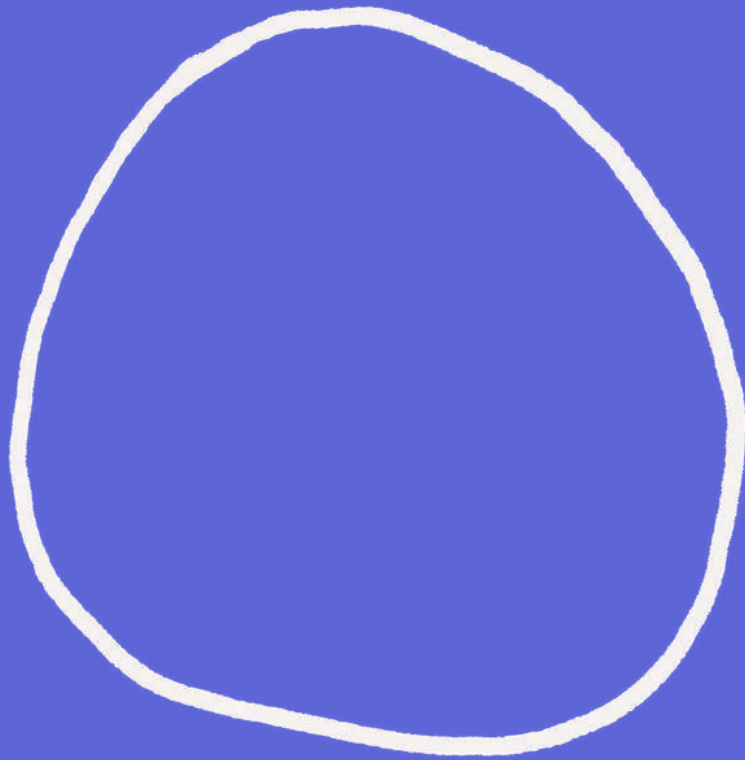
The physical core of the performance is the hand-to-hand acrobatics technique, which the three performers expand and transform to generate a language of our own. The research is built through play, risk, fragility, blending, contrast, and beauty, all of which dialogue with the idea of freedom.

Added to this foundation is the perch pole, a vertical element that opens up new relationships between body, balance, collective support, and freedom. We are one of the few circus companies in Catalonia working with this discipline, and we bring it into a contemporary, street-based context, creating a new imagery around it.

POPULAR CULTURE AND CONTEMPOR ARY REINTERPRET ATION

CLAM engages in dialogue with traditional dances, popular music, and the figures of giants and big-headed carnival characters. Not as reproduction, but as reinterpretation. Everything that is popular belongs to the square and to the people, and therefore it is an open, accessible, and living language.

"EVERYTHING STARTS FROM TRADITION, AND EVERYTHING IS CREATION."
— ANNA FERRER



THE CIRCLE

For the staging, we choose a circular format that evokes the traditional circus stage. This circular arrangement removes visual hierarchies and places us all on the same level. It is a space where we see one another's faces, predisposed to listen and to cooperate as equals. The circle allows us to transform the stage experience into a collective and communal reflection, which is, in itself, a form of freedom.

FÈMUT COMPANY

Raimon Mató, Júlia Clarà, and Àfrica Llorens have crossed paths in various circus creation projects over the past eight years of their professional careers. Through this, a strong friendship grew between us, and we also began sharing training sessions in acrobatic balance and discovering a common artistic outlook. We decided to listen to the impulse and the need to create a show together as Cia. Fèmut.



ARTISTIC CREDITS

Raimon Mató Rabassedas, Àfrica Llorens Valls i Júlia Clarà Badosa	Creators & Performers
Miquel Barcelona Palau	Artistic Mentoring
Toni Gutiérrez Casado	Circus External View
Anna Ferrer Coll	Sound & Music
Atena Pou i Irene Bosch	Costumes
Ferro Calent	Perch Pole Elements
Marta Cardellach i Albert Ortiz	Photography
Dieciseisbis	Video
Laia Segú Artés	Graphic Design
FÈMUT	Production

TECHNICAL INFORMATION

Duration: 40 – 45 minutes

Audience: All ages

Setting: Outdoor / street / unconventional spaces

Performance Area: 10 m diameter × 8 m height

Audience Layout: Circular — seated on ground, on chairs, or standing

Floor: Paved, flat, level, clean — **no grass or sand**

Preferred Stage: Ground level or low platform (max. 40 cm) — no steps or uneven surfaces

Sound Equipment: 4 speakers + mixing console with mini-jack input

CO-PRODUCTIONS:



WITH THE SUPPORT OF:



ARTISTIC TEAM

JÚLIA CLARÀ BADOSA

CO-CREATOR, MOTHER AND BASE

Born and raised in Les Planes d'Hostoles (La Garrotxa), she is an actress and circus artist specialized in acrobatic partnering. She graduated in physical theatre at the Institut del Teatre of Barcelona and also trained in circus at the Arts Academy in Turku (Finland) and at the Rogelio Rivel Circus School. She has worked in the first National Circus Production of Catalonia (Estat d'Emergència), with Kolektivo Konika (La punta de mi nariz), and co-created the act NO CAL with Àfrica Llorens. In addition, she has worked as an external eye for the show Infinit by Cia. Seon, as stage manager for Adéu by IVC, and as organizer of the Circ al Bosc festival. She is a member of the CPCG (Collective of Circus Professionals of Girona).





RAIMON MATÓ RABASSEDAS

CO-CREATOR, FATHER AND BASE

He grew up in Cassà de la Selva and spent his childhood and adolescence moving between different performing arts and sports. He holds a degree in Sociology from the University of Barcelona. It was in Barcelona that he came into contact with circus arts. He first trained at the Rogelio Rivel Circus School and later moved to Rotterdam (Codarts) to complete his training in teeterboard and acrobatic partnering with Maria Palma. Together they created the company Madame Gaïc (2017–2022), with whom they created the show Fil and took part in other projects such as the National Circus Production (Estat d'Emergència), Dioptries (Cia. Toti Toronell), Mans a l'Òpera (Petit Liceu), among others. Individually, he has worked with Cia. Estropicio, Cia. Amer i Àfrica, and currently works with Cie. XY. He has returned to village life and has been a member of the CPCG (Collective of Circus Professionals of Girona) for several years.

ÀFRICA LLORENS VALLS

CO-CREATOR, WITHOUT CHILDREN AND FLYER

Born in Igualada and raised in Sant Martí de Tous (Anoia), she holds a degree in Physical Activity and Sport Sciences and discovered circus at INEFC Barcelona. She learned hand-to-hand acrobatics in a self-taught way with Amer, with whom she created her own company, Amer i Àfrica, known for the show ENVÀ. She has worked in the 19th Winter Circus of Ateneu 9 Barris and in productions such as BLOCK by NofitState Circus and Motionhouse. In France, she has collaborated with Cie. XY in MOBIUS and with Cie. l'Immediat in LEVITATION RÉELLE. She is also the creator of FORADADA with her company Moll de l'Os and co-creator of La Côte Folle. In addition, she holds a postgraduate degree in cultural management and is a member of the CPCG and of the artistic committee of Ateneu 9 Barris.



MIQUEL BARCELONA PALAU

ARTISTIC MENTORING WITH A DANCE AND POPULAR CULTURE PERSPECTIVE

With an open-minded approach and a multidisciplinary career, he has over 20 years of professional experience in dance and performing arts, working with directors, choreographers, and collaborators such as Carolyn Carlson, Juan Kruz de Garaio Esnaola, Raffaella Giovanola, Darío Fo, Àlex Rigola, Qars Teatre, Cobosmika Company, Laura Vilar, among many others. In 2017, he founded his own dance company, with notable creations such as [kórps], parrà, rojos, Utopia, and Desferra. He was co-founder of the nunArt creation space (2018–2007), and since 2021 he has coordinated the activity of La Turbo.



TONI GUTIÉRREZ CASADO

EXTERNAL EYE

Circus artist, creator, and pedagogue. He specializes in slack rope and double trapeze. Over the past 15 years, he has worked with companies such as Amnoticos (Spain–Australia), Cirque Dreams (USA), Circ Cric (Catalonia), Fidget Feet and Loosysmokes (Ireland), Los Corderos s.c. (Spain), Overhead Project (Germany), Palazzo Dinner-Show (Germany), La Torre dels Somnis – Lluís Danès / Gran Teatre del Liceu (Catalonia), among others. He is founder of the trapeze duo La Fem Fatal, Col·lectiu TQM/VoloV, and El Desè Home with dancer Miquel Barcelona. He develops his solo work through slack rope pieces, with Tropismes being his latest creation. He supports and advises creative processes and teaches in professional circus training programs throughout Catalonia and Europe.



ANNA FERRER COLL

SOUND CREATION AND MUSIC

Born in Menorca, she sings, composes, and deconstructs songs from other times. She nurtures and forages popular-rooted songs, demystifying them and making them universal. This is how her music draws inspiration from tradition while evolving toward her own soundscapes, infused with synthesizers.

Her first two solo works, *Tel·lúria* (2017) and *Krönia* (2019)—together with collaborations with artists such as Marco Mezquida, Eliseo Parra, Clara Peya, Sílvia Pérez Cruz, and Clara Fiol, and earlier participation as a vocalist with OMAC and Coetus—have served as an exploratory path to free her voice from constraints. Inseparable from a musical heritage she has cultivated since the age of three, she has reshaped the molds of jotas, boleros, and ballads, freeing them from the passage of time.

This learning process culminates in *Parenòstic*, the title of a solo live performance premiered in 2021 at MMVV, which has traveled to London, Morocco, Italy, and Peru, with over fifty performances. A hypnotic live show directed and processed by Niño de Elche.



CONTACT



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BOOKING

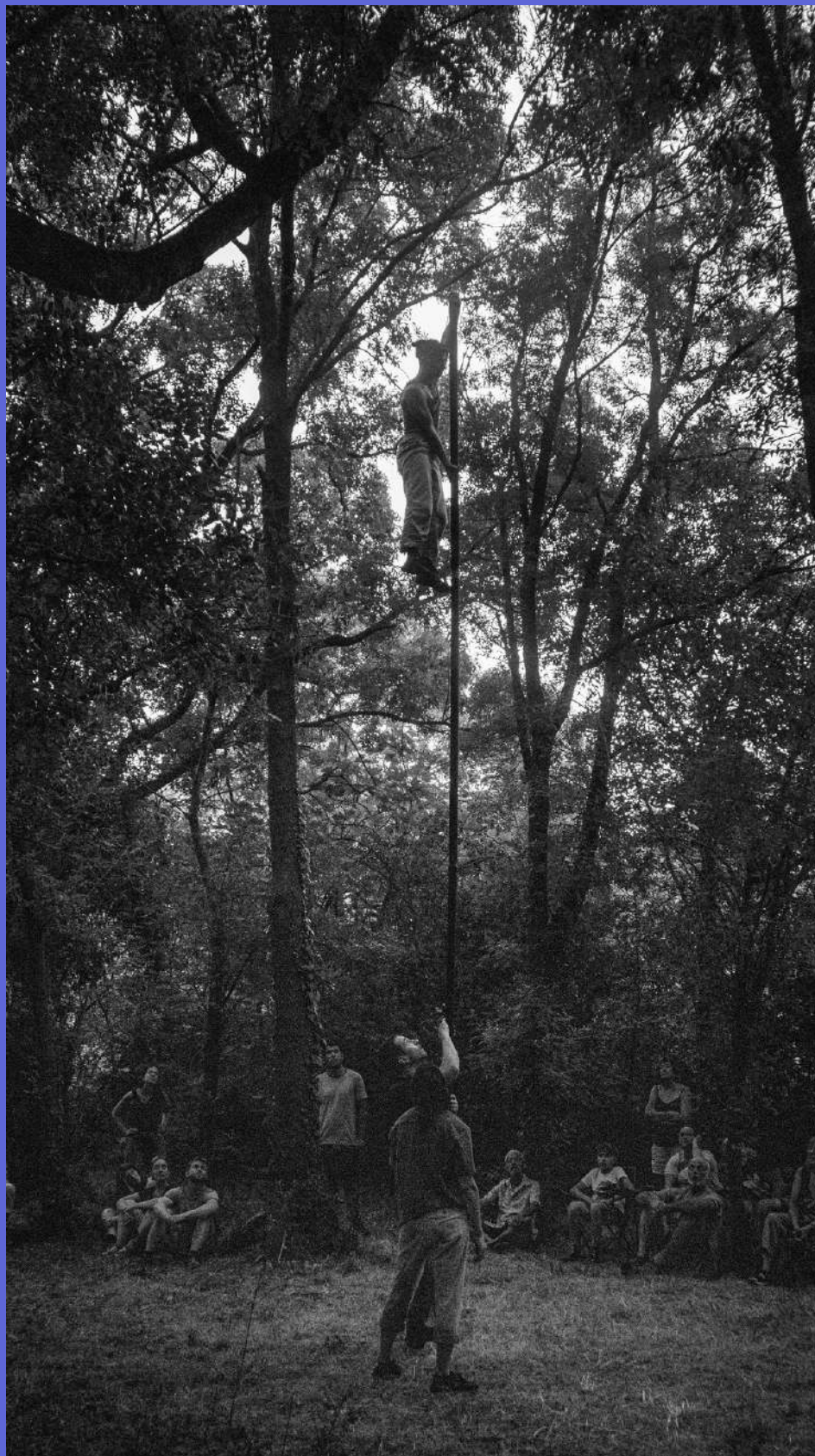
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TEASER



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