

DUDU ARNALOT

forat



fOrat

Gesture clown, no text

Masks and objects

All public street or room

40 min



If you put a stone in a trouser pocket, if you put your hand in it again after a while, you will find a stone there. But a pocket with a hole... that is something else!

A gestural clown show with masked theatre for all audiences, poetic, imaginative and with many surreal situations that will make us laugh and move.

Pom d'or Award

Audience Award

13th Sense Portes d'Arts Festival of Street 2025 Argenton

Recommended Show

Programa.cat 1st semester 2025

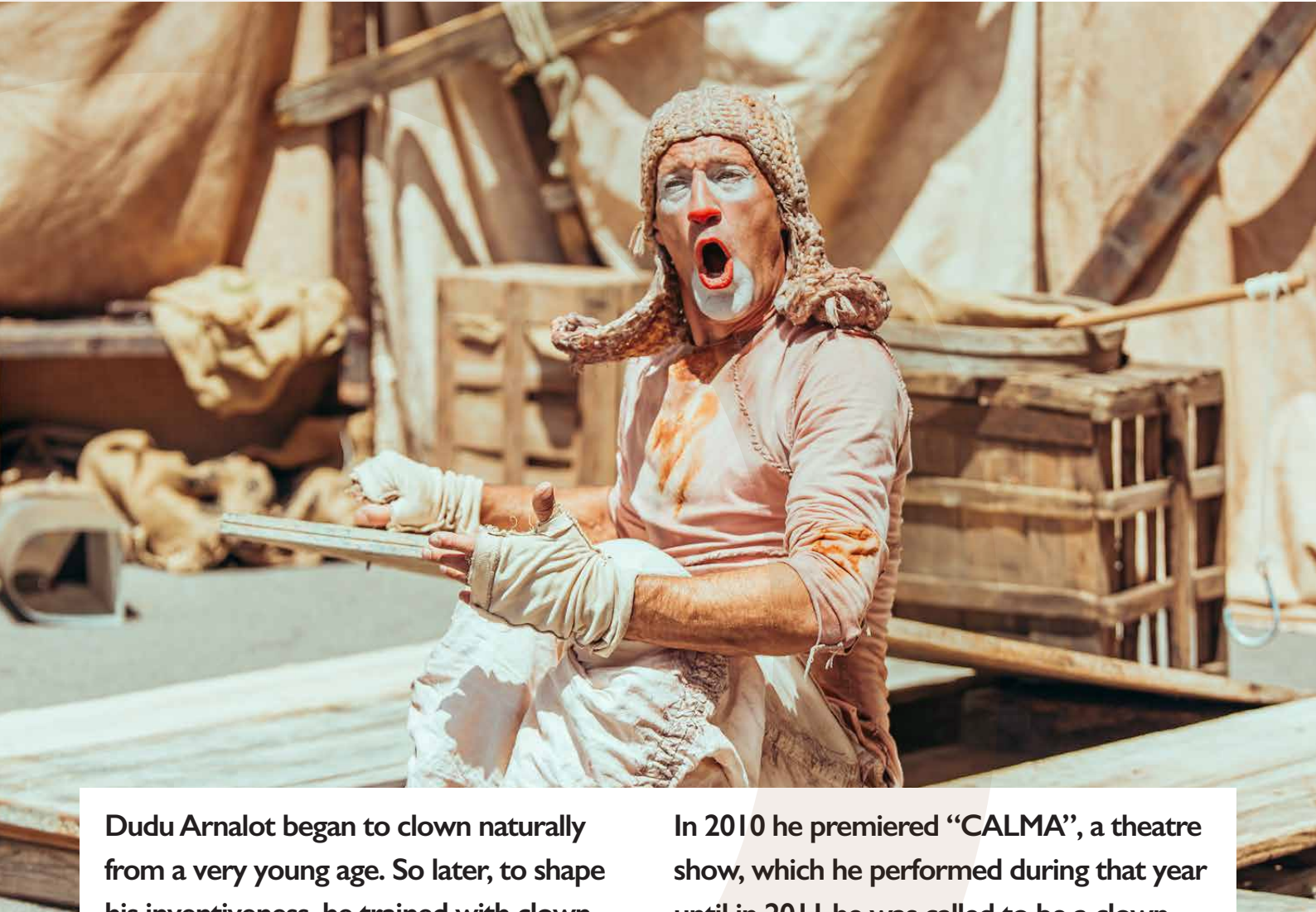
Zirkolika Awards 2025 of Catalan circus

Best Clown Show Award





DUDU ARNALOT



Dudu Arnalot began to clown naturally from a very young age. So later, to shape his inventiveness, he trained with clown and mime professionals such as Eric de Bont, John Davidson, Moshe Cohen, Johnny Melville or David Gol, among others.

From 1995 onwards he worked as a clown and actor for different productions with theatre, clown and circus companies (Cous Cous Clown, Discípulos de Morales, La Fura dels Baus, Sarruga, Essència de Nit, Unicornis,...).

In 2005 he premiered his first individual production, “DUDADAS”, a clown gestural theatre show with which he toured numerous theatres in Spain and abroad.

In 2010 he premiered “CALMA”, a theatre show, which he performed during that year until in 2011 he was called to be a clown in the Cirque du Soleil show “Alegria” as Purple Clown with whom he toured throughout Europe for two seasons.

In 2013 he returned with his street show “EL NIÜ” with which he performed in the peninsula, the Balearic Islands and abroad in countries such as France, Russia, Italy, the Netherlands, Belgium, Portugal and England.

In 2017 he created the show iNSOMNi, with which he is touring to this day.

Artistic sheet

Idea and creation:

Dudu Arnalot.

Performers:

Dudu Arnalot and Marc
Mora Campon

External view:

Lluís Petit

Music and technique:

Marc Mora Campon

Costume:

Erika Perotti

Scenography:

Dudu Arnalot, Gemma
Raurell and Guillem
Geronès, with the help of
Romi

Photography:

@lilinterna and Alex Griffin

Residencies at:

Convent of Pontós
Fundació La Plana
Teatre Mundial de La Bisbal



Technical sheet



Space

- 10m diameter.
Circular space.
- Flat ground.
- Show on a flat floor.

Needs

- Light point.
- Dressing room with water point and mirror.
- 4 bottles of cold water 1.5l
- Access by van to the performance space
- Parking for the van
- Person responsible for the organization at the stage space to receive the company (inform how to get to the space by vehicle, where the light point is located, etc.).

Assembly/disassembly

- Assembly
Stage space 2:30h.
- Disassembly
Stage space 2:00h.
- One person from the organization.
- In the case of morning performances, ideally set up the previous afternoon (in a closed space and/or with night surveillance).

Sound

The company's sound equipment with our assembly format.

In case of need to expand capacity or very large spaces, from the organization.

Lighting

From the organization in case of night performances:

- 2 towers of 6 LED spotlights.
- Lighting of the space during dismantling.

Capacity

The company's bleachers with capacity for 160 people seated comfortably.

For a larger capacity, consult with the company about the possibility of assembly by opening the bleachers and inserting chairs, or without bleachers; depending on the organization's and space's resources.

Recommendations when programming

Ideal show for the afternoon/evening.

Morning option in shaded spaces.

In the case of two functions, a minimum of one hour is needed between the end of the first performance and the start of the second.

Forat reduced version

The *Forat petit* is a reduced version, without a bottom and without stands, which allows the show to be transported by plane while maintaining the original script and essence.

Space

- 5m in diameter.
Circular space.
- Flat ground.
- Show on a flat floor.

Requirements

- Chairs, stands or benches provided by the organization.
- Light point.
- Changing room with water point and mirror.
- 4 1.5l bottles of cold water
- Access by van to the performance space
- Parking for the van
- Person responsible for the organization at the stage space to receive the company (inform how to get to the space by vehicle, where the light point is located, etc.)

Assembly/disassembly

- Assembly
Stage space 1h.
- Disassembly
Stage space 30min.
- One person from the organization.

Sound

Airplane format sound by the organization.
Road format sound option by the company.

Lighting

From the organization in case of night performances:

- 2 towers of 6 LED spotlights.
- Lighting of the space during dismantling.

Recommendations when programming

Ideal show for the afternoon/evening.

Morning option in shaded spaces.

In the case of two functions, a minimum of one hour is required between the end of the first pass and the start of the second.



