

Technical sheet



Space

- 10m diameter.
Circular space.
- Flat ground.
- Show on a flat floor.

Needs

- Light point.
- Dressing room with water point and mirror.
- 4 bottles of cold water 1.5l
- Access by van to the performance space
- Parking for the van
- Person responsible for the organization at the stage space to receive the company (inform how to get to the space by vehicle, where the light point is located, etc.).

Assembly/disassembly

- Assembly

Stage space 2:30h.

- Disassembly

Stage space 2:00h.

- One person from the organization.
- In the case of morning performances, ideally set up the previous afternoon (in a closed space and/or with night surveillance).

Sound

The company's sound equipment with our assembly format.

In case of need to expand capacity or very large spaces, from the organization.

Lighting

From the organization in case of night performances:

- 2 towers of 6 LED spotlights.
- Lighting of the space during dismantling.

Capacity

The company's bleachers with capacity for 160 people seated comfortably.

For a larger capacity, consult with the company about the possibility of assembly by opening the bleachers and inserting chairs, or without bleachers; depending on the organization's and space's resources.

Recommendations when programming

Ideal show for the afternoon/evening.

Morning option in shaded spaces.

In the case of two functions, a minimum of one hour is needed between the end of the first performance and the start of the second.

Forat reduced version

The *Forat petit* is a reduced version, without a bottom and without stands, which allows the show to be transported by plane while maintaining the original script and essence.

Space

- 5m in diameter.
Circular space.
- Flat ground.
- Show on a flat floor.

Requirements

- Chairs, stands or benches provided by the organization.
- Light point.
- Changing room with water point and mirror.
- 4 1.5l bottles of cold water
- Access by van to the performance space
- Parking for the van
- Person responsible for the organization at the stage space to receive the company (inform how to get to the space by vehicle, where the light point is located, etc.)

Assembly/disassembly

- Assembly
Stage space 1h.
- Disassembly
Stage space 30min.
- One person from the organization.

Sound

Airplane format sound by the organization.
Road format sound option by the company.

Lighting

From the organization in case of night performances:

- 2 towers of 6 LED spotlights.
- Lighting of the space during dismantling.

Recommendations when programming

Ideal show for the afternoon/evening.

Morning option in shaded spaces.

In the case of two functions, a minimum of one hour is required between the end of the first pass and the start of the second.



